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gateway

The University of Nebraska at Omaha's Student Newspaper

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Volume 01

Tuesday, March 6, 2001

Issue 45



photo by Chris Machian

Jeff Hoggan splits two Findlay defenders during last weekend's sweep of the Oilers.

## Emotional night highlights weekend sweep for seniors

Cory Carlson

UNO (21-13-3) swept through Findlay (10-13-2) 5-0 Thursday and 4-0 Friday, capping the last regular season games for 10 Maverick seniors.

The fans at the Civic Auditorium saluted the 10 "original Mavericks" on Saturday night. They have been with the program since the first game in October, 1997.

Ironically, Findlay is a mirror image of what UNO was in its first year on the ice. A recent addition to Division I hockey in the College Hockey America Conference, the Oilers have one senior

on their roster and start two true freshmen.

UNO 5-0 Findlay, Thursday

The Mavs outshot the Oilers 41-13 as Dan Ellis recorded his 19th victory of the year. Ellis had to make just seven saves.

Findlay was outgunned from the start when UNO made two of 11 shots in the first period starting with freshman forward Andrew Wong's 12th goal on the year at 8:31. Sophomore forward David Brisson assisted Wong on the play and added a goal of his own just over three minutes later to extend the lead to 2-0.

The UNQ defense was impressive all night, limiting Findlay to just eight shots on goal in the first two periods. Both teams were unsuccessful on the power play, going 0-5 in the game.

Senior forward Billy Pugliese capped the scoring by beating Findlay goaltender Kevin Fines at 13:25 in the third period for the final margin.

UNO 4-0 Findlay, Friday  
(Senior Night)

On a night honoring the seniors, it was only fitting that a senior, Billy Pugliese, would have a huge night.

see Senior night, page 10

## Legal review for smoking next to buildings in the works

Jill Stewart

Standing outside smoking a cigarette before class seems pretty harmless, but if you're less than 10 feet away from a state building, you may be breaking the law.

Nebraska statute 71-5707 bans smoking within 10 feet of an entrance to a state building, including university buildings, with the exception of residence halls.

Many students are unaware of this law, probably because it isn't currently being enforced at UNO. Many university buildings have ashtrays right outside the doors and smokers often stand next to them.

"I've never heard of that law at all," junior Brooke Whittaker said. "They need to make it known."

Jim Veiga, director of Environmental and Landscape Services, said no policies have changed as of yet and that a draft copy of policy and procedures outlining how to fulfill the requirements is undergoing legal review.

"The policy and procedure may be available in the next several months," Veiga said. "As a state agency, at this point we are to plan alternatives of the law's intent."

Veiga said questions of determining what is a main entrance, whether warning signs on buildings and ashtrays will be required, or whether painting the sidewalk with a warning will work are some things that have to be answered before the university begins its compliance.

Many students are bothered by smoke when they exit university buildings.

"I have really bad allergies to it and it really bothers me that I'm walking into Arts and Sciences and there are groups of people smoking right in front of the door because there's an ashtray there," junior Autumn Klabunde said.

Mark Welsch, president of GASP (Group to Alleviate Smoking Pollution), said moving ashtrays and smokers away from the buildings will help keep smoke out of the state buildings.

"If the smokers are too close to the doors, the poisonous smoke is sucked into the buildings. When I was in the Gateway office [in the student center] several weeks ago, I smelled smoke that was coming from outdoors," Welsch said.

Sophomore Dylan Schenk said that when walking out of

see Smoking, page 12

## Regents OK budget increase

A.M. Renee

In an attempt to keep Nebraskan students in Nebraska, the University of Nebraska Board of Regents instituted a plan for more aggressive recruitment at its March 3 meeting in Kearney. The first action will increase the recruiting budget at NU's three undergraduate campuses 57 percent to \$5.2 million.

Besides the University of Nebraska-Lincoln, UNO proposed to increase its recruiting budget to \$1.2 million, almost doubling it, in hopes of boosting enrollment to 16,500 by 2008.

The board passed a resolution accepting the plans, but it is requiring all tuition discounts be reviewed by University President Dennis L. Smith before being approved. In addition, the board is looking for sources of additional funding to shore up the budget.

In addition to the budget increase, there will be more active campaigns to attract students to NU, such as

contacting them earlier in high school, offering more scholarship funding and improving marketing strategies. One component of the marketing push includes the purchase of a list of Nebraska students who take an ACT practice test during their sophomore year. While UNK has been purchasing this list for three years, UNL officials claim the extra expense has prevented them from purchasing these lists before.

Further, the board plans to increase the amount of information potential recruits receive, as well as placing ads in high school and middle school newspapers. Also, UNL has hired part-time recruiters in Dallas, Denver, Los Angeles, Chicago and Kansas City to draw in out-of-state tuition dollars, which are lacking in Lincoln in comparison to peer institutions.

UNK plans to increase its recruiting budget to \$867,000, in hopes of increasing enrollment 15 percent to 7,500 by 2006.

## Student Senate gets more than asked for

Melissa Kucirek

All senators present at the March 1 Student Senate meeting were clapping in response to Executive Treasurer Jayme Hansen's report on the Student Activities Budget Commission, which resulted in a unanimous decision to approve the budgets presented by SABC.

Student Government was the only organization to receive more than it asked for from SABC.

"This year we were able to ask for more money because they're (the university) projecting more enrollment," Chief Administration Officer Mallory Prucha said. "So we can give each of the agencies more money for smaller programs throughout the year."

Student Government will receive \$36,370 beginning July 1, a \$100 increase from what the senate requested from SABC.

During the 1999-2000 fiscal year, Student Senate spent \$39,319.65 of the given \$40,981. Prucha said last year's leftover expenses were mainly

due to not using a staff secretary. "What happens when we don't spend is it rolls over into

see Budget, page 2

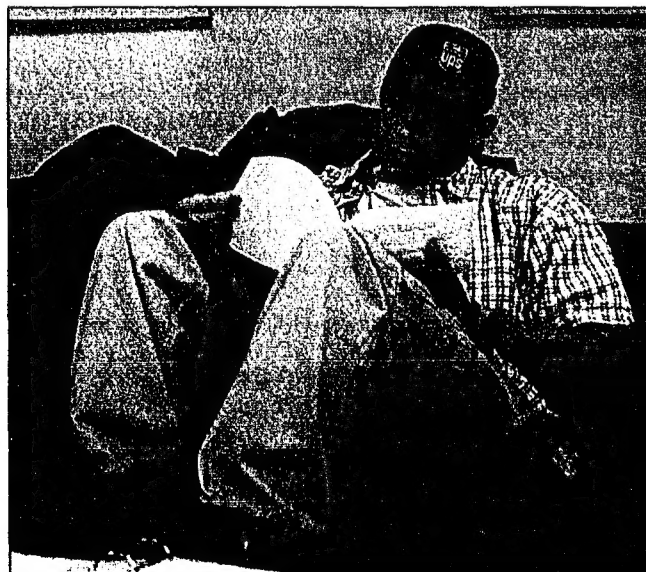


photo by Josh Williamson

Senator Damien Coran looks over the budget information.

## Concert will benefit scholarship fund

Samantha Harvey

On March 11, a concert of keyboard works titled "Pour le piano" will be performed by area artists to benefit the Marsha Johnson Accompanying Scholarship fund.

Johnson was an adjunct faculty member at UNO, and a keyboardist for the Omaha Symphony from 1986 until her sudden death in June of 1999.

The scholarship was established a year ago at the University of Nebraska Foundation. This is the second annual Pour le Piano concert.

The scholarship is specifically designed to honor one of Johnson's strong beliefs, which was that the musical education of a pianist could not be complete without accompanying experience. Johnson always encouraged her students to accompany their classmates.

"Everyone should attend in order to

hear piano works written for piano ensemble," music professor Cina Crisara said. "But most importantly, to honor a very talented lady and teacher whose memory we treasure."

The concert will feature Bach, Mozart and Rachmaninoff, who were a few of Johnson's favorite composers. Participating in the concert are Hal France, Peter Clogg, John Bennet, Diane Hill and UNO faculty members James Johnson, Cina Crisara and Momoro Ono.

"There will be some light-hearted moments, an element from last year that concert-goers are still talking about," Crisara said.

The concert begins at 7:30 p.m. in the Strauss Performing Arts Center Recital Hall. Tickets are \$15, and \$5 for students, and may be purchased at the door or by calling 554-3427. For more information call Cina Crisara at 554-2685.

## UNO student dies after being struck by charter bus

Melissa Kucirek

Funeral services were held March 3 for Sam Bonneau, 21, a junior English major from the College of Arts and Sciences.

Omaha Police said Bonneau was struck

by a charter bus and possibly a car around 1 p.m. on Feb. 28 while crossing Dodge Street near 19th Street.

Police are continuing to investigate the accident. They ask for anyone with more information to call 444-5626 or 444-5627.

## Public administration rates the states

David Hamilton

A UNO program is trying to change, or at least bring to the forefront, how well state government officials and employees are running their administrations. UNO's department of public administration recently took part in a nationwide grading of the 50 states. The results were recently published in Governing Magazine.

UNO's department, which is ranked at No. 16 by U.S. News and World Report in City Management and Urban Policy and No. 29 in Public Management, offers a master's degree in public administration.

Associate professor John Bartle said the program is appropriate for public and non-profit focus on management. Bartle, along with two others from the department, Carol Ebdon and B.J. Reed, was a team leader for three of the five categories in the survey.

Bartle led the group in financial management, Ebdon fronted the management portion and Reed watched over the information technology section. The Maxwell School of Citizenship at Syracuse University headed the national survey, with the assistance of UNO. Grades for the states

varied in range. In the most recent survey, no state got an A but a few did receive A minuses: Washington, Utah and Michigan.

Nebraska received a B-minus, receiving high marks for financial management but below-average ratings in human resources and information technology.

Since the 1998 survey, two states that previously received D's, Illinois and Alabama, have improved themselves dramatically in the most current survey. Bartle said those two states took the grades that they had received very seriously. The chief information officer in Illinois became so perturbed by the grade that he made it a point to pin it on his own state office door just to be reminded of it every day.

Both Illinois and Alabama are now B's.

"It is a great motivating factor (the grade) which influences how states make policies each year," Bartle said. "How our governments manage is important to everybody and affects all of us. If government uses money well, it helps all areas of government."

The next grading of the states is expected in two years.

### from Budget, page 1

our reserve fund," Prucha said. "It can be allocated by Student Senate for different projects. In the past we purchased the blue lights with this."

SABC allotted \$4,661.05 to a contingency fund, which Prucha said is based on all projected enrollment figures.

"It goes toward emergencies," Prucha said. "Or like if we needed a new computer."

The total budget stood at \$252,976, with Student Programming Organization receiving the most at \$99,181.95 (\$2.95/student). American Multicultural Students received the lowest with \$6,750.

Hansen, like most of the senators, was surprised that there was no discussion over the budget.

"To be honest, SABC did a very good job over allocating it," Hansen said.

The budget goes into effect July 1, 2001.

### S.A.B.C 2001-2002 Final Budget

AMS	\$6,750
ISS	\$6,812
Nd	\$97,902
WRC	\$7,262
Agency Programming	\$24,500
Student Government	\$36,370
SPO	\$99,181.95
Gateway	\$59,537
Contingency	\$4,661.05
<b>Total</b>	<b>\$252,976</b>

## Do you want to be a Film Maker?

UNO's first **Short Film Festival** is being held on Wed., March 28 from 6:30 - 9:30 p.m. in the NE. RM and Ballroom on the 2nd floor of the Milo Bail Student Center.

Home-made student films will be shown, and we need **YOURWORK**. Regardless of your skill, submit a short film you have made. From the entries, films will be chosen to be shown and awards for Best Short Film, Best Director, and Best Original Theme will be given out at the end of the night.

In order for this to work, we need your movies. Pick up a handi-cam and give it a shot - you have nothing to lose. We want works from Chemistry and Computer Science majors to Communications and Art majors. Even if you do not submit a short film, come and join us on Mar. 28th to watch the entries!

Short films should be submitted on video tape, or handi-cam tape. Movies cannot exceed 15 minutes, and there is no minimum length. Drop off tapes at the Gateway office (1st Fl. MBSC) by Mar. 21.

**ANY UNO STUDENT IS ABSOLUTELY WELCOME TO PARTICIPATE!!**

If you have any questions e-mail them to: unoshortfilmfestival@hotmail.com

Sponsored by The Gateway and OAA Organization for the Advancement of the Arts.



the gateway

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# St. Patrick's Day Weekend Celebration

## Three Ways To Play!



### Friday Night March 16th

#### East

Friday the 16th  
Blue House  
8 p.m. - Midnight

#### West

Friday the 16th  
Jailbreakers  
8 p.m. - Midnight

## Saturday, March 17th St. Patrick's Day!

### Club Patricks

Rhythm Collective Island Music  
Gordie & Better D.J. Music all day & night

#### East

Paddy O'Furniture 11 a.m. - 1 p.m.  
Omaha Pipe & Drums 1:00 p.m.  
Roadhouse 2 - 6 p.m.  
The Mighty Jailbreakers 8 - 1 a.m.  
Johnny O & Skid Roe (Inside all day & night)



#### West

Omaha Pipes & Drums 1:30 p.m.  
The Mighty Jailbreakers 2 - 6 p.m.  
Omaha Pipes & Drums 6:30 p.m.  
Blue House 8 p.m. - 1 a.m.  
DJ Music (Inside all day & night)

*"Safe Night Out"*

- **\$45.00 Hotel Room Rate**
- Noon Early Check-In on Saturday
- 2:00 p.m. Late Check-Out on Sunday
- Free Shuttle To and From Both Clancy's Pubs and To the Wyndham
- **No Cover Charge** If You Show Your Room Key!

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# opinions&editorials

## Letters to the Editor



### Editor's response

Erin Joy

I have received many comments about Jeff Davis's column "Devil's advocate," specifically the column "Feminists are so cute when they rampage," printed in the Feb. 27 issue of the Gateway.

Many people took offense at Davis's depiction of feminists and took

time to write letters to the editor, showing that sometimes the most unpopular views initiate meaningful discussion on social issues.

However, Davis's reaction to feminist concerns is one that many people in our country share, especially outside of the university community. The fact that he speaks for those people indicates a great need for the ongoing effort to create a common understanding about women's issues.

It heartens me that so many people, male and female alike, took the time to respond to Davis's

column. I can't think of a more perfect way to draw attention to a struggle that is obviously far from over — it is an especially appropriate discussion to have during Women's History Month.

I would like to remind you all that the Gateway is not just a soapbox for columnists to preach from; it is a forum for sharing various points of view in this community. Take advantage of it when you need your voice to be heard, just as these people have.

Thank you to everyone who weighed in on this topic.

Letter from  
**Julia Garrett**  
UNO instructor, English

Dear Editor:

I am writing in response to Jeff Davis's column "Feminists are so cute ... " (Feb. 27). Like many others I was dismayed to find our campus paper supporting such callous misinformation about the perpetuation of gender oppression and gender inequality. Mr. Davis may be disappointed to hear this, but his supposedly "shocking" exposure of the fact that "sexism is so over" is not going to shock many feminists. It's just about the most predictable, boring comment he could possibly make (particularly the quote from Andrea Dworkin\*). Men have been saying something like this for centuries.

I teach feminist theory and history in most of my courses for the English department on this campus. While I have found that few of my students identify openly with the label "feminist" at the beginning of the semester, once they learn more concretely what values feminism promotes and what forms of injustice it is committed to eradicating, that label seems a lot more appealing and less alien to them. But clearly those old feminist stereotypes die hard.

It is true that various forms of violence against and exploitation of women in this country have been exposed and outlawed, and that the frequency of such acts of violence has been reduced — reduced, but hardly eliminated. Furthermore, gender inequality and discrimination in their less spectacular (but nonetheless injurious) forms are alive and well. Since most of the women Mr. Davis knows

**'Gender inequality and its damaging consequences can be terribly mundane and thus completely invisible to those who have no interest in recognizing that they're there.'**

don't appear to be suffering from "real oppression," he feels we should all just be satisfied with what we have and stop complaining. This is rather like saying, "Well, we've come pretty far in preventing and curing cancer, and far fewer people die from this disease than they did 30 years ago. Since most of us don't seem to be suffering from cancer at this point, we don't really need to continue the research and work needed to wipe it out altogether." Most of us would find such an idea preposterous.

Gender inequality and its damaging consequences can be terribly mundane and thus completely invisible to those who have no interest in recognizing that they're there. Let's look at a simple local example: on this campus there are hundreds of young women who are responsible for caring for children in addition to their coursework and very likely one or two jobs. Most young men on this campus do not face that same daunting array of responsibilities, which

see Garrett letter, page 12

Letter from  
**Sabrina Denney**  
Assistant director,  
Women's Resource Center

Dear Editor:

I am writing this in response to the "Devil's advocate" column (Feb. 27). I would like to point out that Mr. Davis said many ignorant and totally incorrect things. I believe these should be corrected. The first is the assumption that all feminists are angry. This is obviously and totally not true. "All feminists" are not anything. We are a very diverse and ever-changing group of people, and anger is just a very poor stereotype. Just try talking to one of us — which it's obvious Mr. Davis never has — you'll see.

Secondly, his statement that "Men know they're not rapists. Men know

**'Men are the ones who are responsible for the history of oppression of women in the United States. This does not mean that all men today are directly responsible for this, but we sure didn't put ourselves in this position.'**

they're not oppressors," couldn't be farther from the truth. True, not ALL men are rapists or direct oppressors. The facts are that 99 percent of rapists and domestic abusers are men. This is a male problem, and the direct victims are women and children. Also, men are the ones who are responsible for the history of oppression of women in the United States. This does not mean that

all men today are directly responsible for this, but we sure didn't put ourselves in this position. And yes, Mr. Davis, we really are oppressed. We are beaten by our lovers, raped by our friends, make 72 cents on the male dollar, hold less top positions in all work arenas, spend six more hours a day on housework and child care, are mainly responsible for the upbringing of the future generation, face sexual harassment at school and work, can't be alone at night, are told what we can and can't do with our bodies, are victims of a double standard, and this is just the short list! We've made huge strides since the beginning of the first women's movement in the mid-1800s, but that goal of equality is very far off.

The point that women in other countries, such as China and

see Denney letter, page 12

Letter from  
**Steve Newman, Ph. D.**  
UNO assistant professor, English

Dear Editor:

I have no doubt that women in the UNO community will speak powerfully against Jeff Davis' silly yet toxic caricature of feminism, "Feminists are so cute when they rampage." But since I also hope to be counted a feminist and since Moore presumes to speak so cretinously on behalf of men, I feel obliged to add my voice.

Jeff, you have no idea how much you flatter yourself by using "Devil's advocate" as the title of your column. What is a devil's advocate? I could give

you a detailed etymological history, but, for your sake, I'll stick to the current understanding of the term: A devil's advocate argues skillfully for a contrary point of view, often an unpopular one, thereby serving the useful purpose of making others rethink their positions. By that definition, I'm sorry to report that you fail on all counts. A real devil's advocate, Jeff, does not mistake ad feminam attacks for real argument. A real devil's advocate, Jeff, does not displace sound analysis with woeful gaps between evidence and conclusion.

To limit myself to one particularly outrageous example, you suggest that because women in Afghanistan, China and Japan are subject to horrible abuse and since women in the U. S. "have it

good," feminists in the U. S. should hush up. Try telling that to the women in the United States of America whom men have already tried to silence using the most violent means — to the 572,000 women who muster the courage to report cases of battery to federal officials each year; to the 132,000 victims who annually report cases of rape and attempted rape; to the four women who die of domestic violence every day in this country, according to the FBI. (I will not mention the countless smaller indignities and assaults that women here continue to suffer at the hands of men in the workplace, in public and in the home.) What compounds the

see Newman letter, page 5

Dear Editor:

First things first, we are not writing as the entire Gay and Lesbian Organization at UNO, just as a portion of that organization. We just wanted to make a few comments about Tuesday's "Devil's advocate" column.

The first thing that was a bit upsetting is Jeff Davis's generalization of all feminists. It appears that he thinks all feminists are whining brats.

The second thing that was quite disconcerting about this article is his opinion that women have very little responsibility compared to their "vast number of rights and privileges." He obviously overlooks the immense number of women who do hold quite a bit of

responsibility in society. Moreover, does he actually think women should be ever so grateful that they have been offered some privileges that they should cease to strive for more rights?

Finally, it is sickening that he can even make a comparison with women in other countries. Yes, the circumstances in Afghanistan are terribly oppressive. Does that mean that women in the United States should be happy when they are beaten, raped and violated just because they do not have it as bad?

Sincerely,  
**Jennifer Schley, president**  
**Michael J. Taylor, vice president**  
**April Christiansen, member**  
**William Gentle, member**



the gateway

## Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of

timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



# Cruisin' the news



## Capel cottage revue

column by David Johnson

### • It's Not Peaches And Herb, It's More Like Pokeweed And Herb

Using a \$75,000 grant, biochemist Dr. Linda Long of Exeter University has discovered plants create their own unique organic melodies on a molecular level. "Jeremy Leach, a mathematician friend of mine, designed a computer program that let me input the protein sequences and convert them to sound," Long said. "If an organism contains 100 proteins, then you could produce 100 musical compositions from that organism." She has just released a 25-minute CD called "Music of the Plants," containing tunes created by proteins from parsley, mustard, white clover and pokeweed.

No word on which of these plants Dr. Long is currently smoking.

### • Outer Space Under Wear

Proctor & Gamble is launching a new "stellar" product this month, a diaper based on NASA space suits. It's true. Like the suits astronauts wear, these diapers will have special holes which will allow solid and liquid waste to pass through and be trapped in pouches beneath. The first wave of P&G diapers will be targeted toward newborns and very small babies.

That's one small step for diapers, one giant leap for baby-kind.

### • No Wonder Nobody Understands This Stuff

Excavations from William Shakespeare's Stratford-upon-Avon home show residue in two of the 24 pipe fragments found is a combination of cocaine and myristic acid, a hallucinogen. Residues of cannabis and nicotine were also found. Examinations were completed by Dr. Francis Thackeray, a paleontologist at the Transvaal Museum in Pretoria, South Africa, and Inspector Tommie van der Merwe of the South African Police Service's Forensic Science Laboratory. "There is some suggestive evidence in Shakespeare's own writings," Dr. Thackeray said. "In sonnet 76 he refers to a 'noted weed' ... in the same sonnet he refers to 'compounds strange,' and the word 'compounds' is a known reference to drugs."

Also found were notes to an unpublished play, "The Merchant of Columbia."

### • It's All Those Nightly Withdrawals

Rode Draad, a victim's rights group in The Netherlands, has reported the banking group

ING to the Equal Opportunities Commission because the bank is refusing to open bank accounts for prostitutes. Despite the fact that prostitution is now legal there, ING spokesman Peter Jong (I did not make up this name) says, "Sex as an economic activity is a business risk, and we don't want to be associated with the industry." Rode Draad spokeswoman Lavina Dick (I didn't make up this one either) counters that "ING is discriminating against women in one profession."

I can see how the prostitution industry can be a business risk. After all, it's only been around for 6,000 years.

### • The Thigh Bone's Connected To The Dinner Plate

Contrary to previous beliefs, cannibalism did not die out in Europe 10,000 years ago. Discoveries made by archaeologist Mark Horton in caves beneath Gloucestershire, England, show humans were dining on other humans as late as 130 AD. Among the evidence is a 2,000 year old thigh bone purposefully split in half lengthwise so the bone marrow could be extracted.

Wait a minute. Anthony Hopkins is from Wales, which borders Gloucestershire. Could it be ... ?

### • The Sainsbury Stake

Britain's Science Minister Lord Sainsbury is heading up an international team to track meteors and other lumps of rock which might be on target to hit Earth. He estimates everyone in Europe would die if

there was a direct hit by an asteroid just 330 yards wide, and 1.5 billion people would die across the world from an impact of an asteroid one-half mile wide. Many more deaths would come from suicide.

The chances of a meteor that size hitting Earth is pretty remote. I think scientists should concentrate their efforts on a more immediate potential for mass suicide — "The Tom Green Show" on MTV.

### • All These Buttons ... It's So Confusing

A German Tornado jet fighter accidentally shot seven live 27-mm rounds, hitting a Dutch control tower Feb. 15 during training exercises on the North Sea island of Vlieland. None of the three people inside the tower were injured.

I didn't know Saddam Hussein was training German pilots.

### • Burgers Fries Shakes Brains

Researchers at the Baycrest Centre for Geriatric Care in Toronto, Canada, say eating too many burgers causes memory loss. "High-fat diets impair performance on virtually all our measures," scientist Gordon Winocur wrote in "New Scientist" magazine. "It could mean people performing their jobs badly and rapidly forgetting skills. The fat in burgers interferes with the response of the brain."

(Editor's note\* — We apologize for this last article. Dave had a really funny retort, but couldn't remember what it was, so he left for lunch.)

### from Newman letter, page 4

outrage here is that you would presume to preach about these issues to feminists in the U. S., who have used the freedoms they have fought for to bring to light the oppression of women here and around the world.

This brings me to a final way in which you fail to uphold the noble role of the devil's advocate. Devil's advocates, Jeff,

tend to be most useful when they are arguing on behalf of those who are disenfranchised. It thus requires a stupendous act of self-delusion for you to place men in that position since they still hold such a disproportionate share of power in our society. This isn't to say that men never suffer discrimination and that we shouldn't deplore it. Perhaps there are, for instance, aspects of the custody system that need to be

rethought (though I wonder whether abandonment and abuse by men might not also play a large role in "fatherlessness"). But to use that rather modest point to launch a sweeping attack that casts feminism as a Torquemada seeking to persecute poor, defenseless men evidences a truly shocking lack of self-awareness.

To help you better live up to your self-appointed role, I could recommend the many

classes on this campus that would introduce you to more persuasive modes of argumentation. In the meantime, please do reconsider the name of your column and your thinking about the complex relationship between gender and power. Above all, please don't deign to speak for this particular man again. He views your "defense" with the cold contempt it deserves.

## A.M.S.

American Multicultural Students

Applications are now being  
accepted for

# Student Director

Requirements

- Reliable
- Good Communication Skills
- The desire to learn and promote multiculturalism

Applications are available in the  
Student Government Office  
Call 554-2240 for more information

# ATTENTION

## Ambassadors Wanted!

The UNOmaha Ambassadors are recruiting for the 2001-2002 school year. Ambassadors represent the university at a variety of social and business functions sponsored by the Chancellor, Vice Chancellors, Deans, and other individuals and departments on campus.

- Meet Influential People
- Build Your Resume
- Serve the University
- \$200 Scholarship

Criteria for selection includes:

- 27 credit hours by May 2001 and a 2.5 GPA
- Full-time students status in the 2001-2002
- Superior communication skills
- Strong interest in service to the University

Applications are available in the Vice Chancellor of Student Affairs office, EAB 211. Call 554-2779 if you have any questions. All applications are due by April 2nd.



## March movie madness

previews by T.J. Accola

### March 2nd

**"The Mexican"** - A two-bit hood must retrieve a cursed gun in order to ransom his girlfriend. Julia Roberts and Brad Pitt in the same movie for the first time, but don't get your hopes up too high, because neither one of them is that great. James Gandolfini (a.k.a. Tony Soprano)? Now he is that great. Prediction: B

**"See Spot Run"** - The previews would have you believe this is a mindless slapstick comedy, but in reality this will be the next "Citizen Kane." Just kidding. Mark my words: As awful as that last joke was, it is funnier than anything in this entire movie. Filmmaking 101, lesson one: If you want your movie to fail miserably, put David Arquette in it. If you want it to fail even more miserably, give him a speaking part. Prediction: D

### March 9th

**"The Adventures of Joe Dirt"** - David Spade plays a janitor who sports a mullet and a Van Halen t-shirt. If I wanted to see that, I would just hang out at American Dream. Prediction: C-

**"15 Minutes"** - Spree killers document their rampage via camcorder, sparking a media frenzy. Robert DeNiro and Edward Burns are cops who get involved (not with each other, stupid ... with the murders!). Kelsey Grammer is a talking head trying to land the scoop at all costs. I think the media should be allowed to say whatever it wants, consequence free ... but that's just my opinion. Prediction: B

### March 14th

**"Exit Wounds"** - If someone would just give Steven Segal some exit wounds, the world would be a better place. Filmmaking 101, lesson two: If you want your film to suck even worse than a David Arquette movie, put Steven Segal in it. DMX is cool, though. He can live. I say that now, but I should probably reserve judgment until I see his acting. Prediction: C

### March 16th

**"Say It Isn't So"** - A guy (Chris Klein) finds out he may have married his long-lost sister (Heather Graham). I like Graham a lot too, but not that much. If I lived in the Appalachians, maybe I would think differently. In the

see Movies, page 7

## The Cala-Oscars 2001: part one

opinion by Michael Callahan Jr.

With the Oscars drawing nearer, I figured it's time to begin previewing Hollywood's biggest event. Perhaps the most exciting thing to look forward to at this year's Oscars is the wide-open field in virtually all the main categories. Despite the snugness of the competition, I think I have a pretty good idea of who's going to take home some hardware. I kick off this Oscar preview with a look at the supporting players.

**Best Supporting Actor Nominees** (ranked from No. 1, the projected winner, to No. 5, the least-likely winner):

**1. Benicio Del Toro, "Traffic"** — As Javier Rodriguez, a cop whose nobility is worth a few hundred bucks to this Mexican government, Del Toro has given a performance as praiseworthy as De Niro in "Taxi Driver." The 34-year-old Del Toro, well known for his work in "The Usual Suspects," has a kind of cool, cowboy swagger in this film mixed with picture-perfect expressions and on-camera mystique. I believe he has separated himself into one of the great ones.

**2. Albert Finney, "Erin Brockovich"** — The man is just a pro, plain and simple. The thing about Finney's role as Julia Roberts' boss is that without the man, the film would just not have been that good. And what is it that makes him so good? Oh, so many things of course, but he has one thing unlike any other. Never has an actor had the fantastic facial expressions Finney dishes out. He has a face that tells the story, a face you can read like a book. And add to that an acting gift that few actors are blessed with. This is his fifth Oscar nomination. Finney has never won, and it's likely he will be just short of



Benicio del Toro (left) and Jacob Vargas (right) star as Mexican policemen who get caught in a web of corruption in Steven Soderbergh's "Traffic." Del Toro is up for best supporting actor.

a win again this year.

**3. Joaquin Phoenix, "Gladiator"** — Playing the dark horse of this competition is Phoenix, nominated for the character you love to hate in the Roman war epic "Gladiator." Being the young buck of the competition at age 26, (thankfully, because I would have boycotted watching the Oscars if that Osment kid got the nod for the pathetic "Pay It Forward") Phoenix's performance was almost TOO good playing such a vicious man. His youth will probably translate into a loss at the Oscars.

**4. Jeff Bridges, "The Contender"** — With more than 50 films under his veteran actor belt, Jeff Bridges has pretended to be everything from an alien to a cowboy. In the film "The Contender," Bridges plays quite possibly his least likely role as the

president. For a man who shined as the dude in "The Big Lebowski," Bridges has proven he can play basically any character. This is his fourth Oscar nomination, and sadly, probably his fourth loss.

**5. Willem Dafoe, "Shadow of the Vampire"** — Plastered with a sensationally spooky makeup job, Dafoe has earned a nomination for his unrecognizable performance as a vampire who is pretending to be an actor. Despite the film's failure to be embraced commercially, it has garnered much applause from critics on the strength of Dafoe's work. Dafoe won the Best Supporting Actor hardware for 1987's "Platoon," but this time his work may not have enough to bite away the competition.

see Oscars, page 7

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## Dylan-esque Davidson to play at McFoster's

preview by A.M. Renee

In case you've gone nearly deaf at the Ranch Bowl, have been turning down the volume lately while switching to 106.9, or are just in the mood for quieter political protest, head down to McFoster's Natural Kind Cafe March 7 for a 7:30 p.m. show with the nomadic Ethan Daniel Davidson.

Described as Dylan-esque, Davidson lives the folk singer ideal as a poet-prophet who's always on the road. While he's been based in San Francisco for a few years, he's spent more time in his VW sleeper van, playing 138 shows last year. Traveling alone, he has crossed the U.S. from San Francisco to New York and from Toronto to Seattle and back. His constant movement in the last year and a half is a contrast from his self-imposed exile in Wiseman, Alaska (population 18), where he spent five years as a lumberjack, living in a 10-by-12-foot cabin, 270 miles away from Fairbanks.

"Alaska was the only state I had never been to," Davidson said. "I looked at a map and saw this place called 'the Gates of the Arctic.' I

thought 'hey, that looks pretty good!'"

Before settling in Alaska, Davidson toured the U.S. several times as a bass player in several rock bands. He gave up rock music after discovering a distaste for his colleagues.

"Most rock musicians are kind of stupid, dirty and a bit lazy ... which perfectly describes me too," Davidson said.

Stupid is hardly a word which comes to mind when describing Davidson. Although he did get kicked out of school at age 15 for his nomadic tendencies which included hitchhiking away from home beginning at age 14, he earned a baccalaureate degree in English language and literature at the University of Michigan at Ann Arbor. Confessing a taste for Shakespeare — which he acknowledges is a little cliché — he also went through a Beat Period, before discovering the Beat predecessors, such as Walt Whitman. Lately he's been indulging in Argentine authors, such as Jorge Luiz Borges, describing the author's work as "a freakier, more surreal Poe." However, his choice of Hispanic

writers returns to Cervantes, embracing the ethos of Don Quixote.

"Sometimes I think I'm attacking windmills every night," Davidson said.

Like any folk musician worth his salt, his incredible life on the road has crept into his work, filling it with delicious detail. His "Talkin' Holy War Blues" recounts the twists of a relationship with an Iranian girl, from whom he learned to cook Middle Eastern dishes (adding to his Alaskan salmon chowder repertoire).

If you're heading down to McFoster's, Davidson won't be cooking in the kitchen that night — leave that to Mary and her trusty crew. Still, he'll be simmering on the mike. To compliment the chef, there is no cover, but of course, donations are always welcome. If you like what you hear, Davidson is always happy to share, like any seasoned traveler. Don't bother with Homer's — they haven't heard of it either. However, if you have to split before having a chat with Davidson, don't worry. Members of his fan club were the first to get his latest disc, "Ring Them Bells," containing the crowd favorite "Gus the Magic Drag Queen," free.



## from Movies, page 6

immortal words of the very perverted Robert Crumb, "The family that plays together stays together." Ewwwww! Prediction: C

March 23rd

"The Fast and the Furious" - Did you know "Gone in 60 Seconds" only had one car chase? And that it sucked anyway? Therefore, this film about street racing is automatically better. The inclusion of the very cool Vin Diesel helps too. Prediction: C+

"Summer Catch" - A rich girl falls for a poor boy who dreams of becoming a major league baseball player. Freddie Prinze Jr. — I hate you. Jessica Biel — I love you. Isn't there some way I could have one but not the other? I suppose it would be too much to ask that they edit out all of Freddie's scenes. Prediction: D+

March 30

"Spy Kids" - A pair of ugly children get all "Matrix"-like on some bad guys who wear really trippy costumes. Writer/director

Robert Rodriguez, who brought you gems like "From Dusk 'Til Dawn" and "The Faculty," is about as untalented as they get. Why the hell would the Weinstein brothers green-light a sequel to a film that looks so very, very bad? Prediction: C-

"Tomcats" - Jerry O'Connell, Shannon Elizabeth, Jake Busey — now there's a pool of acting talent. Yeah, right ... maybe if it's a kiddo pool that's been peed in so many times it's yellow. Remember that comment I made in the "15 Minutes" blurb above, about how journalists should be allowed to say whatever the hell they want? Apply that to what I just wrote. Prediction: D

"Someone Like You" - Hugh Jackman, in his first major role since playing Wolverine in "X-Men," is a womanizing roommate to Ashley Judd, who studies his misogynistic behavior for a book she is writing. If I were a porn star, I would want my screen name to be Hugh Jackman. This movie sounded much more promising when its title was "Animal Husbandry." Prediction: B-

## from Oscars, page 6

## Best Supporting Actress Nominees:

1. Kate Hudson, "Almost Famous" — Ah, she's just so darn cute! Hudson won over every unsuspecting viewer in her role as Penny Lane, a "band-aid" searching for the love of a distracted rock star. Hudson's performance is the best thing about this film, which is bar-none the biggest Oscar snub of the season. Not only does her youthful, spirited, sweet-as-apple-pie smile win you over, but so does her dedication and pure perfection of the role itself. I think Hudson will win this award, just as she won over our hearts.

2. Frances McDormand "Almost Famous" — It seems odd to me that the film that takes up 40 percent of the best supporting actress nominees didn't get a nomination for Best Picture. Maybe it's not, but I'll never get over it. Anyway, McDormand is absolutely delightful in "Famous" as the typically over-protective, worry-wart mom who is tracking her son's endeavors as a Rolling Stone correspondent. She may have the best chance at nipping Hudson. It's too bad they can't split the prize.

3. Judi Dench, "Chocolat" — Although myself and many others are not terribly sold on the film itself, Dench shines as usual as the stubborn landlady who forges a relationship with her grandson. A seasoned theater actress, Dench is considered one of Hollywood's most talented. She took home this very award in 1998 for just eight and a half minutes of screen time in "Shakespeare in Love." The competition is tough, but she is very well respected.

4. Julie Walters, "Billy Elliot" — In 1983's "Educating Rita," Walters gained a Best Actress nomination playing a student. 18 years later, she has earned a Best Supporting Actress nomination for her savvy portrayal of a teacher. Known mostly for comedic work, she has surprised many with this excellent performance. Sadly, the competition is thick.

5. Marcia Gay Harden, "Pollock" — Possibly the biggest surprise of the nominations was Harden's nod as the wife of a painter in this limited-release dandy. A product of the Coen brothers' 1990 film, "Miller's Crossing," Harden is reunited in this film with fellow stage actor Ed Harris. To be honest, I have not seen this film as of the printing of this article. But I will say this: she ain't gonna win.

## O-Town hits the Big 0

review by Michaela Mininni

When you think of O-Town, what is the first thing that pops into your head? That O-Town is a city?

Well it is, but it's also the name of the new sexy and hip "boy band" which consists of Ashley Parker Angel, Erik-Michael Estrada, Dan Miller, Trevor Renick and Jacob Underwood.

On Mar. 2, at least 50 females ages 10-23 were in line to catch the new fab five on tour, being televised for the new season of ABC's "Making the Band."

"I dig the music more than I do the looks," said Kim Gorman, 23, who said it was mostly "Making the Band" that captured her attention for O-Town.

The show opened with Richie Lugo from Miami. He performed four songs, one being his newly-released single "Boom." Lugo got the crowd pumped and ready for O-Town. Expect to see him on the charts in the near future.

Finally the men of the hour came on stage and kicked off the night with an upbeat song called "All For Love." Then they slowed it down with "Baby I Would," followed by a few more upbeat songs and another ballad. As a finale, the group performed the top-10 hit "Liquid Dreams."

Following the performance, I got the chance to meet up with Tommy Smith, Billy Chapin, Clyde Manniel, Raphael "Rafy" Olmeda and Scott Hoffman. These incredibly talented men make up O-Town's backup band. Now if you're familiar with the Top Pop 40 genre and keep up with things, you might recognize the band members.

Smith and Chapin were part of the Backstreet Boys' band. After seven years of

playing with BSB, they disbanded to pursue their own endeavors.

Hoffman had the chance to play with .38 Special and to be on the Johnny No Name tour. Manniel was head keyboard player for LFO. Olmeda has done mainly studio work, but has played a little bass for Gloria Estefan.

When asked how big of a change it is being with O-Town after playing with Backstreet, O-Town keyboardist Smith said "the music is more challenging."

O-Town's other keyboardist, Manniel, said two keyboardists were needed this time around, "to comply with the songs."

When asked if they got nervous around the cameras because they are being filmed for the new TV series, Smith said "I was little nervous at first but the cameramen and women are great to work with."

Smith also said they have to forget that the cameras are there, otherwise things can get very weird and awkward while playing on stage.

The band members shared some insight on how they get the "best of both worlds," as they are able to enjoy playing on stage but still are able to walk down the street without getting mobbed.

"But all in all it's a great and wonderful experience to work with new and young people," Smith said.

When asked what advice the band had for readers wanting to do what they do for a living, they all replied, "Learn to play by ear."

Friday's show was an energetic explosion of music — one that proves that "boy bands" aren't going anywhere. So all of you doubters get out your matching outfits and start harmonizing, because O-Town is here to stay.

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## Mavs hope to roll lucky sevens at NCAA meet

Melissa Kucirek

Seven reasons why the UNO wrestling team will be at the NCAA Division II National Championships March 9-10 in Greeley, Colo.: Mack LaRock, Scott Antoniak, Ricky Frausto, Chad Wallace, Zach Stadler, Alan Cartwright and Roderick Ratcliff.

NCAA Division II No. 2 UNO returns to nationals after its Feb. 25 runner-up finish to now No. 1 North Dakota State at the NCC Championship Tournament. The Bison herded the team title, edging the Mavs 73.5-69. However, seven Mavericks finished in the top four spots at the NCC tourney, giving each a spot at the nationals.

NDSU, last year's national champs, has 10 national qualifiers. Central Missouri, ranked No. 8, and No. 3 Central Oklahoma both send nine.

Ashland, No. 6 in Division II, brings along eight qualifiers, while UNO, No. 5 Minnesota State-Mankato and No. 9 Southern Colorado all have seven.

Six of UNO's qualifiers are ranked in the top eight in the nation.

LaRock, a 125-pound senior and three-time All-American, is currently ranked No. 2. At the NCC's, LaRock championed over NDSU's Matt Strawser in the finals.

At the 2000 national championships, LaRock finished eighth, pinning UNC-Pembroke's Nick Gates in the first round.



Zach Stadler claimed the NCC title to enter nationals rated No. 6 in the nation.

Central Oklahoma's Mark Dodgen returns to defend his 125-pound national championship title. LaRock hasn't faced Dodgen this season.

Senior All-American Antoniak is finished 4-1 at nationals last season. The Omaha Gross High School product grabbed third place, following three straight wins. Antoniak (28-8) will be eyeing Central Oklahoma's Muhammed Lawal (32-7), Central Missouri

State's John Rolling (34-10), NDSU senior and returning national champion Steve Saxlund (26-4), UNK's Ty Swarm (21-9) and Findlay's Matt Tyrell (29-10).

Antoniak previously decisioned Lawal in the Feb. 9 meeting. Against Saxlund on Jan. 27, however, Antoniak fell 5-3.

Breakout senior Frausto (133 pounds) is having his best season as a Maverick. This is the first trip to nationals for the native from

Amarillo, Tex. Two of Frausto's four losses are to NCAA Division I opponents, accounting for his No. 2 ranking going into the Division II championships. Frausto edged Augustana's Jacob Ramos 3-1 in overtime to claim the NCC title.

Wallace (197 pounds) is coming off a NCC championship and heads to nationals ranked No. 1 in his weight class. The sophomore All-American is 22-5 overall. He will be watching West Liberty State

senior Josh Waugh, an All-American with a 15-8 overall record and Kevin Boccella, a Shippensburg senior with a 21-6 overall record.

Wallace finished fourth at nationals last season.

Stadler claimed the NCC title to enter nationals rated No. 6 in the nation. The three-time champion at Burke High School is 28-7 on the year, and has defending national champion Todd Fuller to contend with at nationals.

NDSU's Fuller defeated Stadler 8-2 at the Jan. 27 face-off. Stadler returned the favor in the NCC finals.

Cartwright, a senior from Chicago, Ill., is ranked No. 4 and stands at 27-7. Among his competition at nationals is Shad Benton, a junior from Pittsburgh-Johnstown (32-1), Matt Pentisinger from Minnesota State-Mankato (39-3) and Lazaro Reinoso from Carson-Newman (19-2). Reinoso is the defending national champion.

At 141 pounds for the Mavericks is Ratcliff, a returning All-American. The sophomore is 21-12 on the season. Returning national champion, South Dakota State's Paul Konechne (36-3), is in Ratcliff's division, as is Central Oklahoma's Joe Schneider (25-13).

In 21 years of Division II wrestling, UNO has finished in the top three 13 times. NDSU and Central Oklahoma both trail the Mavs with 10 top-three finishes.

## Tornadoes and rain ruin the Texas softball tourney

David M. Johnson

Torrential rains and even a tornado or two kept the UNO softball team home this weekend from the NCAA Division II Schutt Sports Lead Off Classic in Irving, Tex. Head Coach Jeanne Tostenson's crew still sits 3-0.

Since this will be the last Gateway until Mar. 20, let's preview what is in store for the Mavericks during the break.

Up first is a double-header March 7 as the Mavs host the Bearcats of Northwest Missouri State beginning at 4 p.m.

NWMSU is 2-1 on the season, also having to stay home from the Lead Off Classic. Head Coach Pan Knox is in her fifth season at Maryville, Mo., and boasts a career 96-78 mark, including the 1998 MIAA crown. Leading the squad is Millard North product Melissa Nimmo, a freshman infielder batting .444 through three games.

NWMSU plays Park College in a double header on March 6, prior to visiting UNO.

The Mavs will travel to Pensacola, Fla., March 12-17 for the Lady Argo Tournament at the University of West Florida.

UNO tackles the home team right out of the chute. The Lady Argos are coached by Tami Cyr, who is in her ninth season at the Florida school. Last year, the Argonauts compiled an excellent 54-16 record, the best mark ever at UWF. Gone is GSC Player of the Year Blake Baskin, but Co-Freshman of the Year, pitcher/3B Krissy Styra is back.

After the showdown with UWF, the Mavs take on Bloomsburg University in a March 12 afternoon contest.

Following last year's 49-12-1 record, the Huskies earned a No. 3 preseason Division II ranking for this season. Bloomsburg is led by Head Coach Jan Hutchinson, now in her 24th year at the helm. Hutchinson is a legend in women's sports, the first woman ever to compile 1,000 combined collegiate coaching victories (806 in softball, 405 in field hockey).

The Huskies field a number of All-Americans, including Erica Miller and Vanessa Sterner. This pair combined for 35 home runs and 129 RBIs in 2000. On the mound is Kerri Cooper. The junior compiled a 27-7 record last year with a 1.53 ERA and 145 strikeouts.

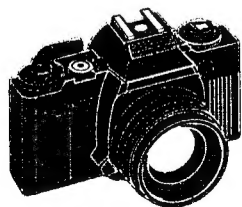
Missouri Southern is the next tournament opponent. The Mavs take on the Lady Lions in a double dip March 13.

Ron Faubion is in his first year as head coach. Last year's squad finished 38-15, however this year's edition is faring much better. Through March 2, the Lady Lions are 7-0, having given up just two runs. While Missouri Southern's bats are ice cold (team .229 average), the pitching is red hot (0.29 ERA).

UNO clashes with the Knights of Bellarmine College and the Jennies of Central Missouri State, both on March 15. As of Feb. 24, Joe Elston's Knights were 2-4 with two games yet to be updated on their Web site.

The Jennies are coached by Rhessa Sunrell who is in her 14th season in the dugout and is the winningest coach in CMSU softball history. Under her leadership, the Jennies have won 20 or more games 12 times and have taken the MIAA crown four times.

Betty Kemma's Lincoln University (Mo.) Blue Tigers are up to bat March 16. This team finished 17-31 in 2000. If all goes well, the Mavs will play three "to be announced" games to finish up the tournament March 17.



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6-year-old Tanner Fill sits on dad Tom's shoulders in an effort to get David Brissson's autograph.

## Ohio State comes calling in hockey playoffs' first round

Cory Carlson

UNO (22-13-5) will face Ohio State (16-16-2) at the Civic Auditorium this weekend in a best two-out-of-three series. The puck drops at 7:05 on Friday.

The Buckeyes beat UNO on its home ice 4-3 on Feb. 16. The Mavs roared back the following night soundly blasting OSU 6-1.

"They have a very dynamic offensive team that scores a lot of goals," Head Coach Mike Kemp said.

Ohio State is a stronger team on the road (9-4-2) than it has been at home this year, posting a 7-8-0 record in Columbus. The Buckeyes are winless in the last five games.

The pressure will be squarely on the shoulders of freshman goaltender Dan Ellis and the Maverick defense to slow down the high-octane Buckeye offense.

"We're going to have to make sure we shut down their big guns, because in the playoffs especially, you want to play sound defensively," Kemp said.

The Buckeyes' leading scorer is freshman R.J. Umberger. He ranks 11th in the Central Collegiate Hockey Association with 34 points. Teammate senior J.F. DuFour also has 34 points on 14 goals and 20 assists.

OSU freshman Mike Betz has struggled a bit between the pipes, but is one of just six goaltenders with double-digit victories. Betz has an .892 save percentage and a 3.05 goals against average per contest.

The winner of the series advances to either the play-in game next week, or directly to the CCHA final four at Joe Louis Arena in Detroit, depending on the outcome of other playoff matchups.

## CCHA tournament explained

Mike Torson

The CCHA tournament is here again, and for the second year in a row the Mavericks will be one of the teams vying for the conference championship. Those who do not follow college hockey closely might find themselves wondering how the tournament works. This is a guide for anyone who is not quite sure what lies ahead for the Mavericks.

The tournament is made up of the top 10 teams in the conference based on point totals during the regular season. The teams are seeded one through 10 with the top seed taking on the 10th seed, and so on. The top five squads will have home-ice advantage in the first round. UNO is the fourth seed and will take on the seventh seed starting Friday night at the Civic Auditorium.

The opening round of the CCHA tournament is different from anything found in other college sports. Instead of having to win one game, the teams play a best two-out-of-three series to decide who moves on to the next round. Having home ice is important because all three games of the series are played at the same site.

After the completion of the first round, the remaining five teams are re-seeded based again on their regular season league record. The top-three seeded clubs automatically advance to the semi-finals held at the Joe Louis Arena in Detroit, Mich. That leaves two teams still alive, but only one spot left in the semi-finals. To decide who the last team will be, the bottom two teams will meet in what is known as the play-in game, next Tuesday.

Every team in the tournament dreads the play-in game. The CCHA tournament is a war of attrition. The teams which avoid the play-in have nearly a week to rest their legs and prepare for their next opponent. When the Mavericks made their magical run to the championship game of last year's tournament, they were forced to play six

games in nine days, including the play-in game. The Mavs' final opponent, Michigan State, only had to play four games in that same stretch.

Unfortunately for the Mavericks, they may be forced to host the play-in game if they make it to the second round. The only way the fourth seeded Mavericks can avoid the play-in game is for one of the top three seeds to be upset in its opening series. If Michigan State, Michigan or Miami happen to stumble, UNO would be able to rest until the semi-finals begin in Detroit next week.

The four fortunate teams who get to "go to the Joe" must still win two more games before they can be crowned league champions. The semi-finals match the top seed against the winner of the play-in game, while the No. 2 seed squares off against the No. 3 seed. The winners of those games face each other the next day in the tournament finals.

The winner of the championship game will gain the CCHA's automatic berth in the NCAA tournament, and will have a chance to compete against teams from every conference for the national championship.

The Mavericks' long road through the CCHA tournament is filled with Wolverines, Spartans and Wildcats. There may be bumps along the way, but as long as UNO keep winning, the Mavericks just might earn the right to be called champions.

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**March 20th**

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# Baseballers net first victory on road trip

Cory Carlson

After stumbling out of the blocks and falling to 0-5, the UNO baseball team won its first game with a 6-5 win over Metropolitan State College of Denver on Saturday. The Mavs also won the first game of a double-header against Fort Hays State (Kansas) on Sunday.

UNO fell to 0-3 last week with an 8-6 loss to the Air Force Academy at Falcon Field in Colorado Springs, Colo. The Mavs dropped a doubleheader to Metro State Friday losing 17-12 and 3-2. UNO senior righthander Aaron Woodard started the first game on Saturday and got his first win of the year in a 6-5 decision. The second game was called in the eighth inning because of darkness with the teams locked up at four runs each. The Mavericks are 2-6-1 so far on the year.

Air Force 8-6 UNO, March 1

Air Force improved to 12-5, scoring two runs in the bottom of the ninth inning to edge the Mavs. USAF third baseman Price Paramore hit a two-run homer with two outs in the bottom of the ninth inning. Senior righthander Jim O'Connor started for UNO, giving up 11 hits but just one earned run in six innings pitched. Sophomore Jason Tesmer took the loss facing just one batter in the ninth.

Senior John Shoemaker had three hits and scored two runs to lead the Mavericks.

Metro State 17-12, 3-2 UNO

UNO dropped the first game of the twin-bill when an eight-run rally in the top of the seventh inning fell short. Junior John Forsman started the game on the mound for the Mavericks, but lasted just one and two-thirds innings. Forsman gave up six earned runs on seven hits to take the loss. Sophomore first baseman Justin Cook was 3 for 3, scoring two runs and batting in another.

UNO led for most of the second game before conceding 3-2. The game was tied 2-2 until Metro's Tim Uhls drove in the winning run with a bunt single in the

bottom of the seventh inning.

Junior reliever Scott Norris took the loss for the Mavs. Junior third-baseman Matt Haynes had a good game, going 2 for 3 with two RBI singles.

UNO 6-5, 4-4 Metro State

Lincoln Southeast product Spencer Doyle drove in two runs and had three doubles to help the Mavs defeat the Roadrunners for their first win of the 2001 campaign.

Woodard was strong, limiting Metro State to just three hits over five innings, while striking out nine batters.

UNO scored five runs in the second inning and survived four Roadrunner runs in the final two innings for the win.

UNO 9-8; 8-4 Fort Hays State

The Mavericks lost the first game with senior pitcher Jason Strack taking his second loss of the year. Junior designated-hitter Wade Perry hit a two-run dinger and catcher Aaron Bearinger had two hits in a losing effort.

Senior right-hander hurler Kyle Funk got his first victory of the year in an 8-4 win in the nightcap. Omaha Northwest product John Shoemaker went 2-for-3 with two runs batted in off of a two-run homer for the Mavericks. UNO scored five runs in the bottom of the sixth inning keyed by sophomore Patrick Johnston's three-run home run.

The Mavs return to the diamond on Saturday, March 10 in Topeka, Kan., against Washburn University.

Over spring break, UNO plays at Rockhurst (Missouri) on March 11, and at Southeast Oklahoma on March 13.

The red-and-black also will play in a tournament in Stephenville, Texas, against Colorado School of Mines and Tarleton State (Texas).

The trip back to Omaha includes stops to play Texas Wesleyan, Central Oklahoma, Northwest Missouri State and Minnesota-Crookston (in Maryville, Mo.). UNO will face Creighton at the Creighton Baseball Complex at 3 p.m. on March 20.

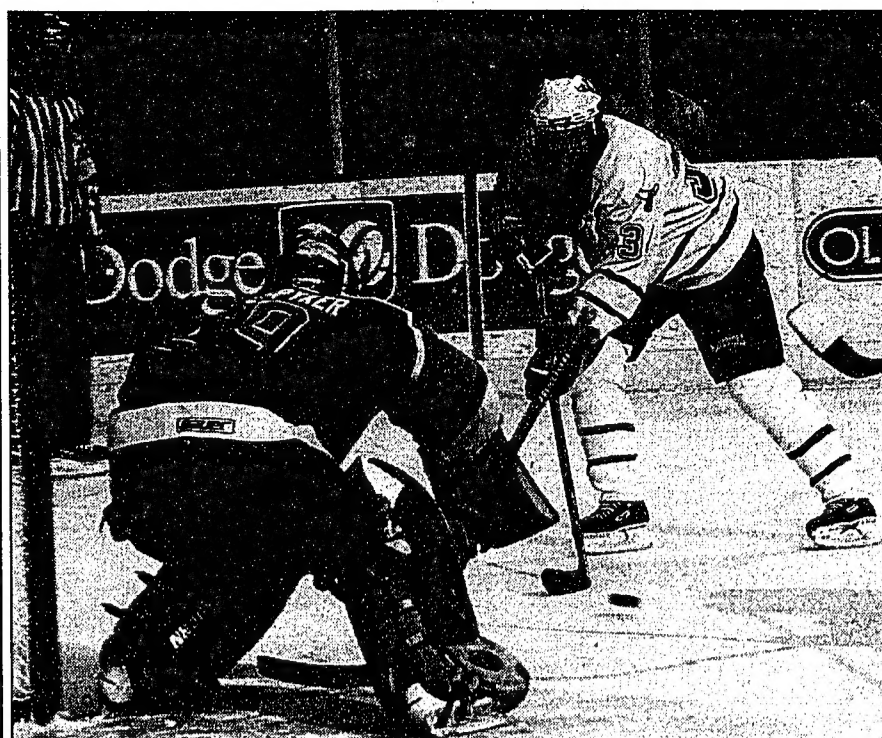


photo by Chris Machian

Brett Davis tries to knock a puck past Findlay goalie Jamie Van de Spyker.

## from Senior night, page 10

Pugliese had a hand in all four goals. He assisted on the first two and scoring the other two, unassisted, to put away the out-manned Oilers in front of a sold-out bull pen on Friday.

"All the scoring tonight was done by the seniors, which made senior night even more special," Head Coach Mike Kemp said.

Junior Rodney McLeod, playing in just his fifth game of the year, recorded the shutout. McLeod made 17 saves.

"It was a pretty limited number of shots, and maybe not a lot of quality, but I was just happy to get back in there," McLeod said.

The last regular season game could not have been scripted any better for Pugliese.

"The puck was bouncing my way. I had a lot of chances and things just went my way tonight," Pugliese said.

"He's been playing extremely well for about the last month, getting around the puck and creating opportunities," Coach Kemp said.

A touch of deja vu came over the capacity

crowd at 19:30 of the first period when senior James Chalmers scored his sixth goal of the year. Chalmers lit the lamp for the first time in school history on October 17, 1997.

"That first goal will be something I'll hang on to forever, and it was nice to post a goal tonight also," Chalmers said.

UNO dominated the shots-on-goal once again with a 48-17 advantage.

Things will start to heat up when the Ohio State Buckeyes come to town for a best two-out-of-three series to open the Central Collegiate Hockey Association playoffs this weekend.

"It's nice to get hot this time of the season heading into the playoffs, and hopefully we can keep on rolling," Pugliese said.

The winner will advance to the play-in game, if necessary, or the CCHA final four on the ice at Joe Louis Arena in Detroit, Mich.

## Peanut Gallery

• Props to UNO track and field Head Coach **Tim Hendricks** who was named NCC Co-Coach of the Year. The Mav track and field team finished in second place at the NCC Indoor Track and Field Championships, the highest finish for UNO since 1997.

• After the second-place finish last weekend at the NCC Indoor Track and Field Tournament, the UNO Mavericks advance eight athletes to the National Indoor meet in Boston, Mass., March 9-10.

Heading east for the squad are Carly Lambert, Rochelle, Gordon, Mellisa Meisinger, Suzanne Larsen, Jennifer Epley, Syd Merz, Karisa Foight and Adrienne Danner.

• Following a third-place finish last weekend at the NCC Swimming and Diving Meet, the Mavs promote six athletes to the NCAA Division II Swimming and Diving Meet in Canton, Ohio, March 14-17. Representing UNO will be Stacy

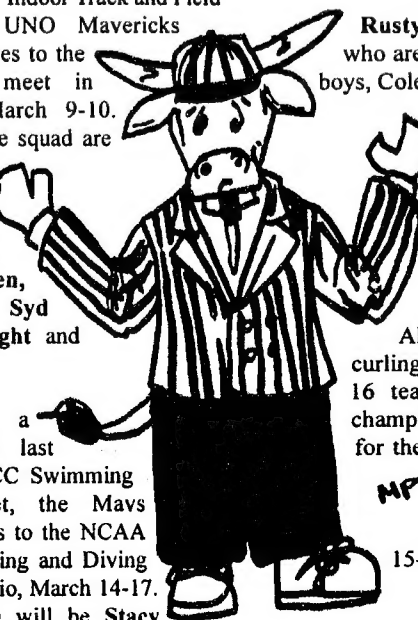
Crook, Jamie Haferbier, Aimee LaFave, Trina Larson, Kristy Malone and Aja Wurth.

• CCHA results this week have put No. 12-ranked UNO as the fourth seed going into post-season conference play. The Mav opponent will be Ohio State.

• Props to athletic trainer **Rusty McKune** and wife Jen who are the proud parents of twin boys, Cole and Blake, born March 2.

• Former-UNO lineman **Dan Potmesil** has re-signed with the Omaha Beef indoor football team.

• Team Roza, Aksarben and UNO's curling team, finished fifth out of 16 teams at the USA curling championships March 2. Up next for the team is the World Junior Curling Championships in Ogden, Utah, March 15-25.



[www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)

## UNO INFORMATION PHONES

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

\*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

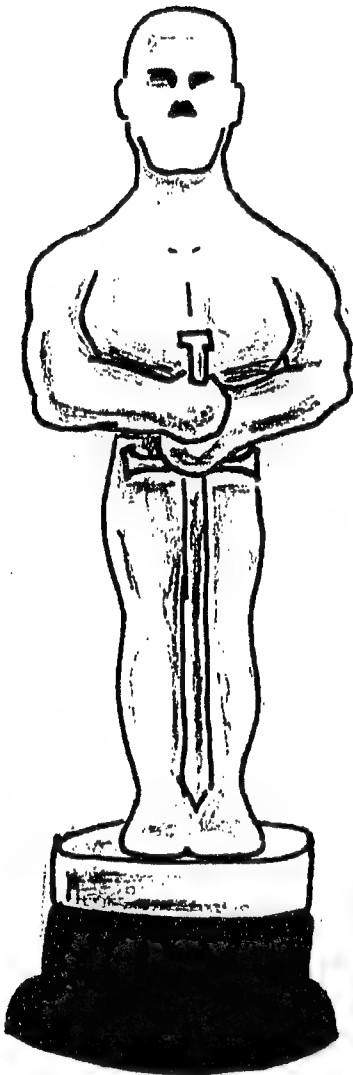
You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.



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If your picks for this year's Oscars matches the Academy voting divulged on March 25th, you can win a pair of tickets to your local Douglas Theatre. Four students and two faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Friday, March 23rd, 3 pm.



## BEST PICTURE

- Chocolat
- Crouching Tiger, Hidden Dragon
- Erin Brockovich
- Gladiator
- Traffic

## BEST ACTOR

- Javier Bardem - "Before Night Falls"
- Russell Crowe - "Gladiator"
- Tom Hanks - "Cast Away"
- Ed Harris - "Pollock"
- Geoffrey Rush - "Quills"

## BEST ACTRESS

- Joan Allen - "The Contender"
- Juliette Binoche - "Chocolat"
- Ellen Burstyn - "Requiem for a Dream"
- Laura Linney - "You Can Count on Me"
- Julia Roberts - "Erin Brockovich"

## BEST SUPPORTING ACTOR

- Jeff Bridges - "The Contender"
- Willem Dafoe - "Shadow of the Vampire"
- Benicio Del Toro - "Traffic"
- Albert Finney - "Erin Brockovich"
- Joaquin Phoenix - "Gladiator"

## BEST SUPPORTING ACTRESS

- Judi Dench - "Chocolat"
- Marcia Gay Harden - "Pollock"
- Kate Hudson - "Almost Famous"
- Frances McDormand - "Almost Famous"
- Julie Walters - "Billy Elliot"

## BEST MUSIC - SCORE

- "Chocolat"
- "Crouching Tiger, Hidden Dragon"
- "Gladiator"
- "Malena"
- "The Patriot"

## BEST MUSIC - SONG

- "Crouching Tiger, Hidden Dragon"
- "Dancer in the Dark"
- "The Emperor's New Groove"
- "Meet the Parents"
- "Wonder Boys"

## CINEMATOGRAPHY

- "Crouching Tiger, Hidden Dragon"
- "Gladiator"
- "Malena"
- "O Brother, Where Art Thou?"
- "The Patriot"

## TIE BREAKERS

### 1. SCREENPLAY (Original)

- "Almost Famous"
- "Billy Elliot"
- "Erin Brockovich"
- "Gladiator"
- "You Can Count on Me"

### 2. SCREENPLAY (Adapted)

- "Chocolat"
- "Crouching Tiger, Hidden Dragon"
- "O Brother, Where Art Thou?"
- "Traffic"
- "Wonder Boys"

### 3. COSTUME

- "Crouching Tiger, Hidden Dragon"
- "Dr. Seuss' How the Grinch Stole Christmas"
- "Gladiator"
- "102 Dalmatians"
- "Quills"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Friday, March 23. Winners will be called by Wednesday, March 28th.

Name \_\_\_\_\_

Student \_\_\_\_\_ Faculty/Staff \_\_\_\_\_

Telephone Number \_\_\_\_\_

## from Smoking, page 1

university buildings, his "first breath of fresh air is nicotine and tar. It's nasty."

"I think they should at least move ashtrays 10 feet away," freshman Connie Rivera said.

Senior Jaclyn Willhoit said she thinks the ashtrays should be moved and perhaps a citation similar to a parking ticket should be issued.

Head of Campus Security Paul Kosel said he was waiting on direction for enforcement.

"I think a warning would probably be appropriate," Joe Pettit said. "It's probably a

good law but I think tickets are a little extreme."

Vincent Alfario said he doesn't like the idea of campus security issuing tickets for smoking close to buildings.

"Basically people just have to get into class quickly and just finish their cigarette," Alfario said.

Veiga said he plans to continue efforts to not "dirty up" the campus. "The first attempt at limiting smoking inside forced smokers to the building entryway," Veiga said. "As a result, building entries appear littered in spite of the ongoing cleanup."

## from Denney letter, page 4

Afghanistan, have it pretty bad is entirely correct. What Mr. Davis fails to realize is that feminists are fighting for these exact women every day. Feminism is a global issue and we are just as concerned about women of other cultures as we are of ourselves. But just because we might have it better than some women in the world does not mean that everything is just fine here. A person being worse off somewhere else never justifies the problems that exist here.

The idea that men are forced to enter the draft and topics of military inequality were presented as some sort of way to show our "privilege" as women in America. If you have a problem with this subject, I suggest talking to the men who have created and run the system.

"Courts do not like to give custody to fathers." Please, Mr. Davis, try doing better research for your next article. Mr. Davis's statistic that mothers get custody nine of 10 times is right, but he left a few details out. Men rarely ask for full custody, which is what this statistic is referring to. If you do the research, it shows that when men fight for full custody they are overwhelmingly granted it. The main reason: money. And

why again do men make more money in our culture?

The alarming "facts" given about what happens to these children who have to live with their mothers has NOTHING to do with their mothers having custody. These tragedies, such as drug abuse, suicide and running away, have everything to do with what happened in the home before the divorce (such as domestic abuse), the stress on children when their parents divorce and living in a single-parent home after the divorce. These "facts" would all be exactly the same if the children were from "motherless" homes. And children are not "fatherless" just because their parents are divorced; they are "fatherless" when their fathers choose not to be active in their lives.

Finally, the ending statement that "Men don't want much, really..." is correct. All some men seem to want is to maintain that status quo that keeps them in power and stay in their uninformed, narrow shells that don't let them see the wrongs that happen around them every day. When my boyfriend, a UNO graduate, read this article, he only had one thing to say: "These men make it so easy for the rest of us to look so good."

## from Garrett letter, page 4

means that comparatively, young women's opportunities to thrive here at the university are considerably more restricted. A couple years ago I had a student who was forced to drop out of college here at UNO after completing only two years of study because her younger brother was entering college, and her parents felt that his education was a greater priority since she would probably just get married anyway. So whether or not you care to see it, Mr. Davis, you are surrounded by young women on this campus who struggle every day to overcome the disadvantages of simply being a woman, particularly if she is raising kids.

I expect that there are many readers of The Gateway who found Mr. Davis's column common-sensical, validating, amusing. I would like to offer such readers and Mr. Davis a far more effective way to "shock" all the feminists on campus. Do one of the following before the end of spring semester: (1) sign up for a course during the summer or fall which will offer you the opportunity to learn about the history of women's oppression and gender

inequality; (2) do something for a close friend or family member who is raising a child alone — make her (or him) dinner, offer to watch her child for three hours so that she can have that time to do schoolwork, go see a movie, take a nap; (3) offer to volunteer for women's support services at the YWCA (345-6555), Catholic Charities (558-5700) or Safe Haven (291-6065). I doubt you'll find "Feminists are so cute ..." quite so amusing after any of these experiences — who knows, you might even become friends with one of us! And to Mr. Davis in particular: I guarantee that the gratification that will follow from doing any of these things will far outweigh whatever cheap satisfaction you got out of writing that column.

\*For the record, there are plenty of feminists who are not card-carrying members of "The Andrea Dworkin Fan Club." However, I fully respect and admire her commitment to fighting social injustice against women, even if I don't agree at all with a lot of her ideas.

g

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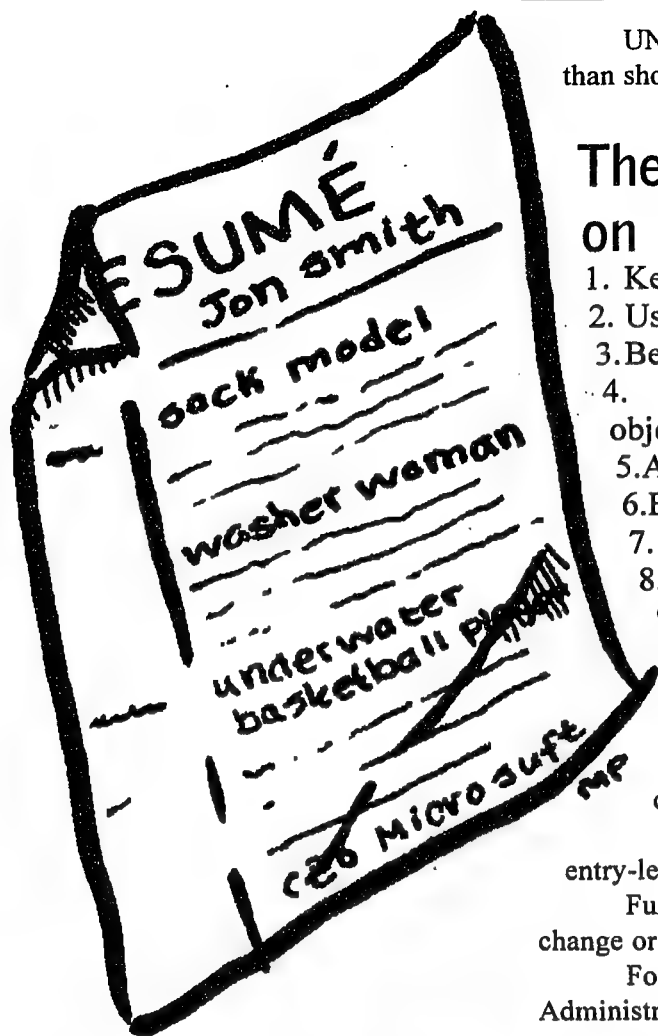
# the **g**ateway

## **Employment Issue**

**March 6, 2001**

# Tips for a good résumé

Laura Sanchez



UNO is hosting an employment fair March 7. What better way to impress potential employers than showing up with a well-written résumé — your personal identification for the working world?

## The UNO Career Center offers a variety of tips on how to write a résumé:

1. Keep it concise and brief.
2. Use brief statements beginning with action verbs for greater effect.
3. Begin with the strongest statements when describing accomplishments.
4. Focus on hobbies and interests that clearly contribute to your career objective.
5. Avoid personal information and subjective evaluations.
6. Eliminate repetition.
7. Avoid information already implied or included.
8. List only your most recent positions, usually going back five to 10 years.
9. Exclude past salary earnings and future salary expectations.
10. Include a cover letter directed to a specific person each time you send out your résumé.

Résumés can be written in chronological form, which lists work history in reverse order, or in a functional form, which highlights major areas of accomplishment.

Chronological résumés emphasize continuity and career growth. These are best used for entry-level jobs and when the name of the last employer is an important consideration.

Functional résumés provide flexibility in choice of emphasis and are best used in case of career change or when work history is unstable.

For more information students can stop by the Career Center located in the Eppley Administration building, Room 111.

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# Greek life can help career search

A.M. Renee

Does the expression "greek life" conjure up images of Socrates chugging down a hemlock hammer? When hearing the word "frat," do you think of that fine piece of cinematic history called "Animal House"? Yeah, me too. However the tradition of greek organizations dates back to 1775 at William and Mary and is still going strong today.

While there are literally scores of greek organizations, fraternities and sororities, they all share a basic foundation and ideology of academic excellence, physical fitness (within each person's abilities) and civil responsibility.

Those fresh to college and campus life often ask, "why join a fraternity or sorority? What good will it do?" Behind these abstract questions is the more concrete concern, "will it help me get a better job?" For those committed to self-improvement and making themselves a better job candidate, the answer members usually give is "yes."

While Hollywood paints greek life as a series of never-ending parties, and the media has added the stigma of correlating fraternity-sponsored binge drinking with college date rape, there are valuable benefits to be found as a member of a greek organization at UNO.

Part of this is due to UNO's policy in handling greek organizations. According to Barbara Treadway, director of Student Organizations and Leadership Programs, UNO enforces standards of conduct and excellence.

"We hold the greek organizations accountable, not only for their behavior, but also to be sure that they are fulfilling the greek ideals," Treadway said.

In order for students to be a member of a greek organization, they must maintain a high GPA and also be involved in at least two other campus activities. In addition, a student's membership in a greek organization is an active role, with each member being assigned particular duties and responsibilities.

To help members hone their skills, the greeks and UNO often cooperate to conduct leadership development seminars. In addition to learning leadership techniques such as time management,

delegation and strategy, members also do in-depth work regarding values and ethics.

There is also specialized training available on diversity regarding women and minorities, and training on health concerns which may become issues in any organization.

If one happens to be a minority and wants to network with other minority students, there are plenty of resources available.

At UNO there are seven active chapters of the nine black greek letter organizations. Founded in the early 1900s at Howard University, the black greek letter organizations were dedicated specifically to community service projects reaching into their own neighborhoods. In addition to African-American organizations, there are also two Latino groups on campus, and while they are ethnically identified, membership is open to all. These nine groups represent half of the 18 greek organizations on campus.

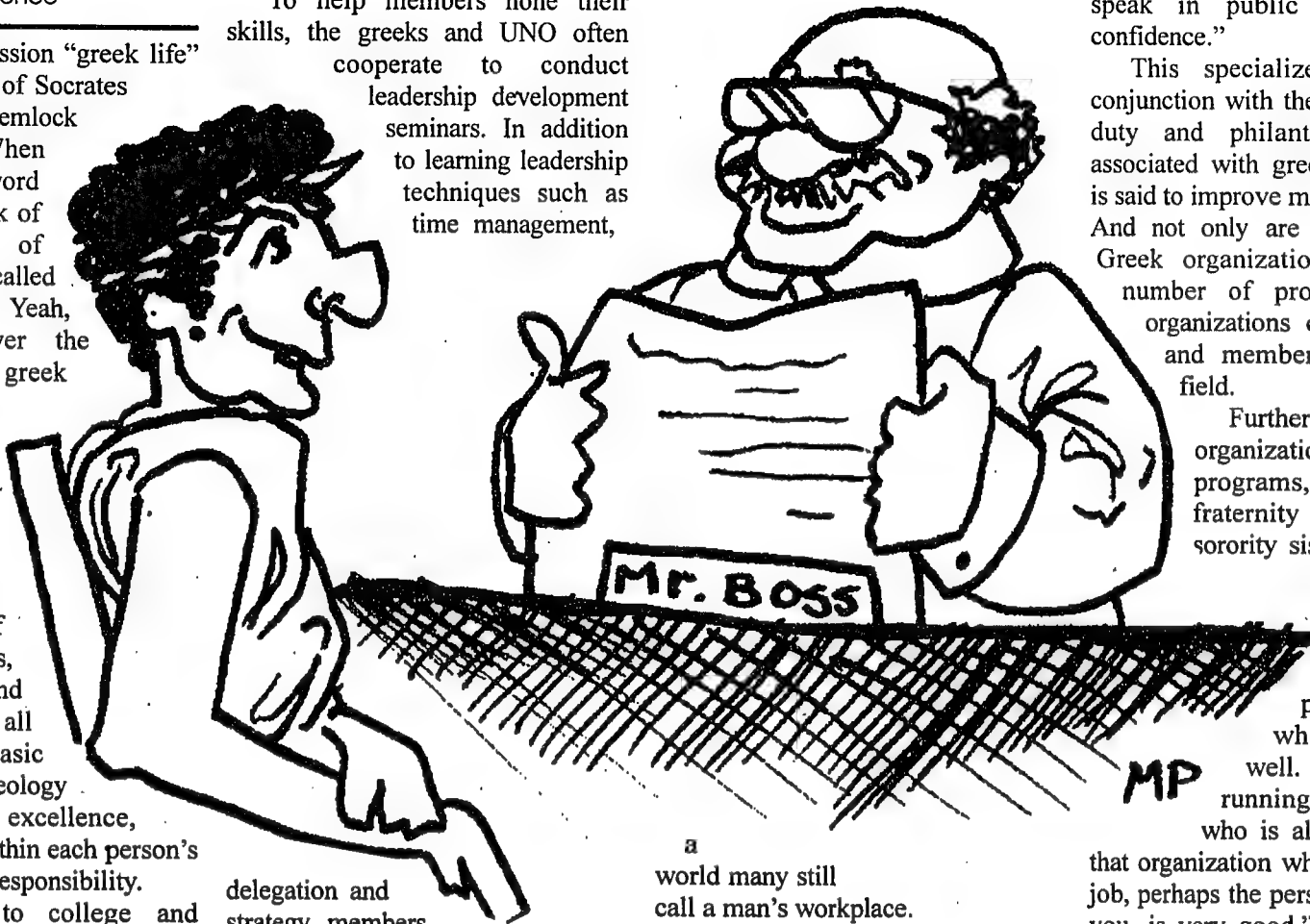
Besides the diversity available, women may find a special benefit of membership in a sorority. While women continue to make strides in all fields, and nearly every ad in the classifieds proudly states "equal opportunity employer," many women are still dubious. However, leadership development in the greek organizations can help women build their skills and compete effectively in

the workplace and to build confidence."

This specialized training, in conjunction with the amount of civil duty and philanthropic projects associated with greek organizations, is said to improve members' resumes. And not only are there the social Greek organizations, but also a number of professional greek organizations open to students and members of a specific field.

Further, given that greek organizations are national programs, one will find fraternity brothers and sorority sisters all over the United States.




"If you're a greek, there's a lot of people out there who are greek as well. The chances of running into someone who is also a member of that organization while looking for a job, perhaps the person who is hiring you, is very good," Treadway said. "The network for greek life is so extensive out there that you can go out into any field, find some connection and get a job."



a world many still call a man's workplace.

"I know from my own experience as a woman and as a greek, that it has helped me," Treadway confirmed. "Women can learn how better to present themselves, how to dress, to

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Next Gateway  
March 20th

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# Student discovers franchise success

Nicole Peterson

A quiet doorbell rings when entering the store, and a soft-spoken man is waiting to greet customers. The man is dressed in a nice pair of khakis and a red shirt with letters that spell out his name and has the store logo on the front.

In the back room, a briefcase lays on the desk of the small General Nutrition Store in Omaha. Folders and boxes lay neatly stacked on top of the notebook.

This is the place where 24-year-old UNO student Brian Spire is living out his dreams of owning his own business.

Spire started dreaming big when he was small.

"I always wanted to do a business," Spire said. "A small business. Nothing real big. I think I kind of got that from my dad cause he owns Mr. Tuxedo and he's done pretty well with it."

Spire's father worked for Mr. Tuxedo's for a long time and got the idea to open up his own tuxedo business.

"He wrote up the business plans to start his own shop," Spire said. When his father was almost ready to leave, he decided he wanted to own Mr. Tuxedo's because he loved the place so much.

"He approached the owner, and after they negotiated a deal, the owner sold it to my dad," Spire explained. "It was neat and I was real interested."

From then on, Spire worked in the tuxedo shop and watched how his father ran things while dreaming of doing it someday himself.

His dream turned into a reality just a few short years ago.

His current partner was running a GNC store with a different partner in Beatrice when problems began to arise.

Wanting to get out of the partnership in Beatrice, Spire's current partner called him and asked him if he was interested in becoming a partner and opening a store with him.

"I kind of wanted to jump on it," said Spire.

So he did. He says getting the money to buy the stores was not difficult as he originally anticipated.

"GNC is one of the few franchises that will not give you the money, but you can get a loan from GNC," Spire said.

He explained that you have to come up with a franchise fee and a down payment, but a larger amount down helps get the finance from GNC.

"Most franchises won't do that do that, but GNC will," Spire said.

In return, Spire and his partner must pay royalties to GNC for using the name, and they weren't allowed to choose where they were going to set up the stores.

"We told them we wanted a location in Omaha, but they're the ones that have to negotiate the contract for the spot, the square footage," Spire said.

Spire recommends research before opening a business. He feels talking to other people who own or have owned a franchise is a good idea. Spire was one step ahead because his partner had already gone through those steps.

"Trust was a big issue," he said.

Finally in November of 1999, the two opened up their first store together off of 174th and West Center Road. Then in July of 2000, with business going well at the store, the two decided to open another store off of 156th and West Dodge Road.

This is the store that Spire manages on his own for the most

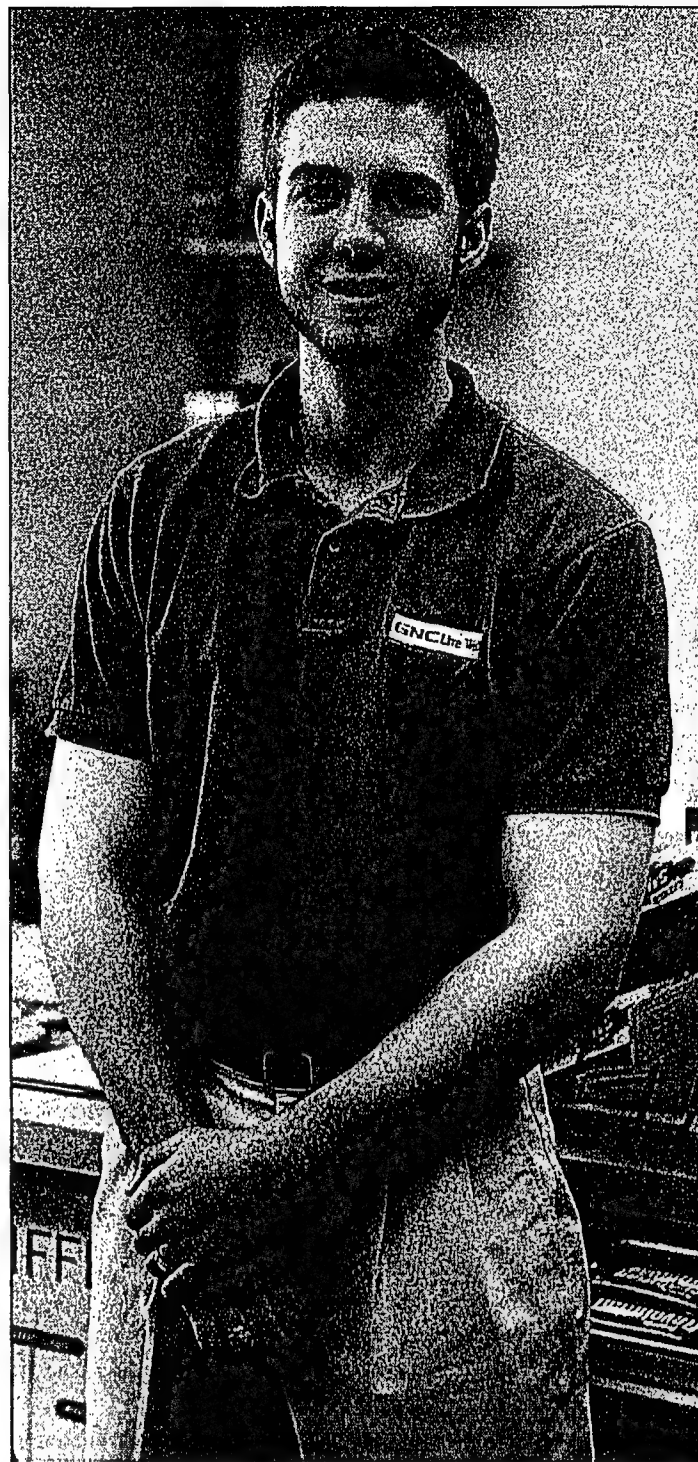


Photo by Josh Williamson

Brian Spire is the manager of the Pepperwood General Nutrition Center.

part, while his partner usually works at the other store.

Spire and his partner each have one employee working for them at each store. Spire puts in 40 hours a week at his store.

When his employee is running the store, Spire puts in about 10 extra hours a week doing other things at the store and catching up on paperwork that needs to be done.

"It takes a lot of time," Spire said. "There is a ton of paperwork."

Despite the workload, Spire says there are perks to owning a business. He is in charge and the job is flexible.

Shareholding is another advantage. Because Spire and his partner are shareholders, they are issued dividends on the profits they make. Currently, Spire is getting paid salary, but dividends are a plus.

"If we make \$50,000 in profit, as shareholders we each get \$25,000," Spire said.

With notice, Spire can call his

partner or part-time employee to fill in when he needs a day off. However, just calling in sick is not an option as a business owner.

"You can't call in sick. That's a disadvantage. But if I ever need a day off of work it wouldn't be so hard to do," Spire said.

So what are Spire's plans for the future? In May he will graduate with a marketing degree from UNO.

His big goal is to have the store paid off by the end of this year. But in five years he doesn't know if he will still be doing this.

"I've looked at other franchises like Coverts — it's a fast food place — but I don't know if I want to do that," Spire said. "It's a huge headache."

He does want to stay in the franchise business for a while, but he does not see this as his career for the rest of his life.

"I get bored doing the same stuff after a while," said Spire. "I need change."



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## Book review

Katie Mullin

I'm sure you've all heard how important it is to obtain hands-on experience in your chosen field. You've probably had a few teachers who have stressed the importance of internship experience one or two or even 10 times. Maybe some of you have even been turned down for a position or dissuaded to apply for a particular job because you lacked the essential experience. But if you're still not convinced, you need to pick up The Princeton Review's "Internship Bible."

"The Internship Bible," by Mark Oldman and Samer Hamadeh, contains expert advice from famous former interns (no, Monica is not one of them). Celebrities such as Jodie Foster, Nora Ephron, Tabitha Soren and many others sing the praises of internship experience which has contributed to their success.

The bulk of the book details the over 100,000 internship opportunities offered for all academic levels in both the United States and abroad for more than 100 career fields. Each company's entry tells the reader what the job entails, how much it pays, when and how to apply and selectivity in hiring.

With its detailed appendix, this user-friendly guide allows the internship seeker to locate his or her dream job by location, pay, selectivity, desired field, deadlines for application, academic level and perks.

The book also offers other valuable career advice, such as creating cover letters and resumes, preparing for interviews, searching for jobs over the Internet and how to snag a top internship that could lead to an exciting and lucrative career.

## The Internship Bible

THE PRINCETON REVIEW

# THE INTERNSHIP BIBLE

2000 EDITION

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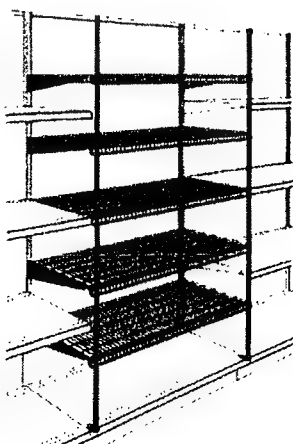
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## King promotes life-long learning

Christine Hollister

UNO graduate student Anthony King admits he "stumbled on a good thing" by choosing UNO as an undergraduate almost by accident.

When King came to UNO on a scholarship in the fall of 1994, he was entering into an engineering program that would transfer him to another school after two years.

"I chose to stay at UNO because it's an incredible school," King said. "I thought I would stay and see what I could accomplish — I'm a huge fan of UNO."

King said he also chose to stay because of his interest in music and changed his major from engineering to cello performance. "I had wanted to go into engineering since I was 12, and it was a big shock to everyone when I decided not to," King said. "But I really liked the cello teacher here."

King received his bachelor's of music in cello performance in 1998, then went directly to Florida State University to obtain his master's of music in orchestral conducting in 2000. King then returned to UNO, and he hopes to complete his current work on a master's degree in computer science by 2002. King's wife Melanie also graduated from UNO in 1998, and she is currently back at the university working on a master's degree.

"An education is one thing that is truly yours and nobody can take away from you," King said. "Learning is something I never want to stop doing — there are just too many interesting things out there, and if I could, I would go to school forever."

King is a graduate assistant in the choral department of the music department for this year, where he helps with the university chorus, university orchestra and

"Learning is something I never want to stop doing — there are just too many interesting things out there, and if I could, I would go to school forever."

with organizing department festivals. In addition, he is the director of music at Elkhorn Hills United Methodist Church.

When King was an undergraduate student, he participated in many activities in addition to his musical endeavors. He was a UNO ambassador and played on the UNO baseball team, as well as being a member of other campus organizations.

"It's important to spread yourself out and get involved in a lot of things as an undergrad, then whittle it down as a grad student," King said. "It's similar to getting an undergrad degree where you have classes in many areas, but when you're a master's student, you hardly leave one building."

King said that although the work in graduate school is much more difficult, he has been able to take the change of pace from undergraduate to graduate school in stride.

"The bar has been raised as far as what's expected of you — especially as far as writing and research are concerned," King said. "I spend a lot of time in the library."

King gives one crucial point when asked why he has been successful in his years of school and how other students can succeed as well.

"Just go to class — that's the most important thing," King said. "It's a huge mistake if you don't go. You can study, but if you go to class, more things will sink in."



visit us online at [www.gateway.unomaha.edu](http://www.gateway.unomaha.edu)



# UNO students can benefit from Learning Center

Laura Sanchez

If getting through some difficult classes is your first priority instead of looking for employment right now, you may find yourself taking advantage of the support systems on campus.

The Learning Center is one such system, offering a variety of free services for students in need of some extra help.

Supplemental instruction for many course areas including biology, sociology, history, physiology, psychology, anatomy, anthropology and foreign languages, among others, is offered during the spring semester.

SI sessions are a weekly review of difficult classes. Students who have already taken the courses guide the sessions.

## *The Learning Center gives a top-10 list of reasons why UNO students should attend SI:*

10. Two heads are better than one.
9. You can study with your friends and peers in your class.
8. SI can help you learn how to study.
7. SI leaders facilitate group interactions and discussion of course material.
6. Those who study in a group remember more.
5. SI meets weekly, sometimes twice a week. It enables you to keep abreast of the lecture and course material.
4. Studying with a group can reduce isolation and anonymity of large classes.
3. You'll meet with a leader who has previously mastered a similar course.
2. You can develop a better understanding of the course content as it is elaborated by the leader as well as by other students.
1. Study groups really work.

Another service offered by the Learning Center is writing assistance, with a focus on spelling and typographical mistakes, basic punctuation, grammatical errors and organizational problems.

For students who would like to know more about the campus and their classes before the beginning of a semester, the Learning Center offers a five-hour seminar. Your Class Act costs \$14, a price that includes lunch and materials.

Learning Plus is a computer program accessible at the Learning Center for students who want to improve their reading, writing and mathematics skills. Tutors are also available at the center.

Students interested in any of the services provided by the Learning Center can stop by the office in the Eppley Administration Building, Room 117.

After all, students who are successful in their courses are often successful in their careers as well.

# Business, computer science and education most popular at UNO

Katie Mullin

Data from the UNO Registrar shows the most popular majors for undergraduates are undeclared, pre-business, elementary education and computer science.

Of the 11,578 undergraduate students enrolled in the fall of 2000, 8 percent had not declared a major, 12.7 percent were pre-business majors, 5.4 percent were elementary education majors and 3.9 percent were computer science majors.

This trend may be due in part to the fact that these are the majors that will be in high demand in the near future.

Emily Muckerheide, a counselor in the UNO Career Center, said currently the most sought after majors by employers include business and information science and technology.

Statistics show a steady increase in the number of students enrolled in the College of Information Science, Technology and Engineering. According to UNO's Office of Institutional Research Fact Book for the 2000-2001 academic year, enrollment in the college is up 57.9 percent from the fall 1997 semester.

According to survey results of May 2000 graduates compiled by the Career Center, students who earn degrees in business and information science and technology enjoy some of the higher starting salaries.

In the survey, one computer science graduate and one marketing graduate each reported a starting salary of \$65,000.

Trends such as these in the job market must be taken into consideration when seeking employment, said Career Center Director Nancy Nish. However, she warns, students must also choose employment based on talents and interests. Nish encourages students to take time to look at all their options and not limit themselves to their major.

"Many majors go into a variety of career fields," Nish said.

According to the survey of May 2000 graduates, 61.8 percent of the graduates from the College of Engineering and Technology went into a career field related to their majors. However, less than half of the graduates from the other colleges went into degree-related employment.

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# Fashion in the workplace: Dress for success

Linda Sedjro

When freshman computer science major Richard Riederer goes to work each day, he throws on a pair of khaki cargo pants or jeans, a t-shirt and tennis shoes.

That may be the dress code for Wal-Mart employees but not for everywhere.

In the modern workplace, people are pushing for casual dress codes. Many employees aren't required to wear formal clothes like those that were common 10 years ago.

When senior elementary education major Gina Peterson gets ready to go to her job at First National Bank of Omaha, she has to pick out her day's attire a little more carefully.

Peterson dresses in the classic business-formal style wearing black pants and a button-down blouse or even a business suit, neat hair and conservative jewelry and shoes.

The Wal-Mart dress code is not as strict as it is at First National Bank of Omaha. Imagine two job candidates going for a job dressed in those two extreme ways — who is most likely to be hired?

If you want to make a good impression at the workplace, Harry Beckwith, author of "Selling the Invisible," says "People do not simply form impressions, they get anchored to them. Even more important, people with little time — almost all people today — are apt to make first impressions as snap judgments, and then base all their later decisions on them. First impressions have never been more critical — they take hold very quickly and they become the anchors to which you and your success are tied."

There are a lot of dos and don'ts when it comes to dressing for the



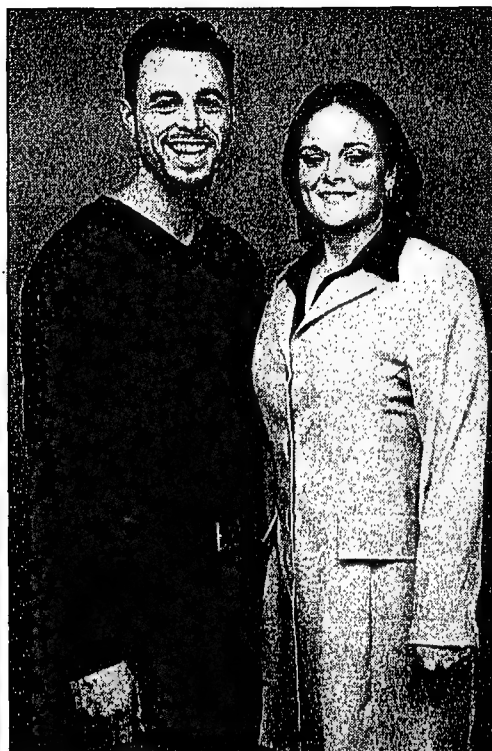
workplace or for a job interview.

Emily Muckerheide, career development specialist at the UNO Career Center, has tips on how to dress for success in both situations.

For ladies interviewing for a professional position, Muckerheide recommends they wear navy or gray suits with a skirt and blouse.

"Clothing should be conservative and traditional," Muckerheide said. "Students should try to get their qualifications in front of the interviewer, not the colors of their clothing."

She also advises women to wear



Top left: At Younkers, Samantha Harvey models a Jones New York suit set (total approx \$300). Her friend models a Chaps blazer and Perry Ellis pants, shirt and tie by Ralph Lauren (total approx \$375).

Bottom left: Also at Younkers, Sam models a sweater twinset and skirt by Slates Essentials (total approx \$225). He wears an Austin Reed suit, Cezani shirt and Tommy Hilfiger tie (total approx \$520).

Bottom right: At Sears, Sam wears an Apostrophe Essentials sweater and Laura Scott skirt (total approx \$65). He wears a Barrington shirt with a John Henry suit set and Milano Homo tie (total approx \$200).

Top right: Also at Sears, Sam wears a shirt and jacket by Mainframe (total approx \$60). He wears a sweater by Fieldmaster and pants by John Henry (total approx \$80).



photos by Josh Williamson

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pumps, but not high-heeled shoes. Makeup and jewelry should be kept simple, low-key and conservative.

Men should arrive at an interview clean-shaven and with a good hair cut. For a professional position, they should wear a conservative suit with a tie and well-polished dress shoes. The same colors such as gray, navy and black suits are preferable.

Men and women should try to cover any tattoos for the interview and shouldn't smoke, wear sunglasses or chew gum during the interview.

Rosie Johnson, from the employment center at First National Bank of Omaha, advises students "to dress one level above the position they are looking for."

She also recommends for students to wear business suits, but says that even business casual is acceptable in

some situations. She said students should avoid wearing too much perfume or cologne, and just as importantly, to avoid loud nail polish colors.

"Students should avoid anything that focuses away from their appearance, because the first impression most employers have is the appearance," Johnson said. "You should dress according to the way you want to be presented."

The grande dame of Hollywood costume design, Edith Head, once said, "You can have whatever you want if you dress for it."

But as for Riederer, he believes it's going to be a while until he wears a business suit.

"I don't think I dress the way I'm supposed to, but I always try to look clean," he said.



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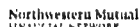
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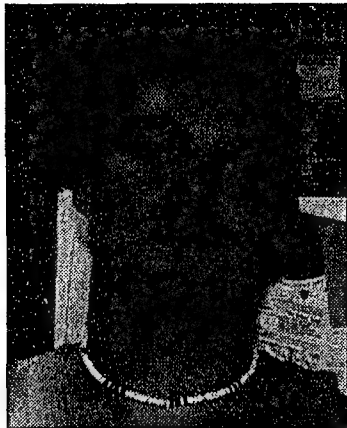
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# What is your major and what do you plan to do with it?

photo poll by Samantha Harvey



**Jason Sterba, freshman**  
"Business and I'm not sure yet."



**Andrea Swensen, freshman**  
"Maybe criminal justice. I might plan on being a social worker for prisons."



**Isaac Abewole, sophomore**  
"I'm majoring in mechanical engineering and aviation. I plan on designing jets, missiles and whatever."



**Matt Olsen, sophomore**  
"My major is management information systems and I plan on using for interdenominational group called Campus Crusade for Christ to benefit their headquarters and improve their software technology."



**Justin Potts, freshman**  
"Technical engineering and graphic design. I want to be a web site designer."

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## Internships, experience important for journalism career

Sandra Cooper

As a young college student in the early '70s, Joanne Stewart started out as a messenger at the Omaha World-Herald.

Today she is the assistant managing editor.

Stewart, who earned a bachelor of the arts degree in journalism from UNO in 1976, knew from an early age she wanted to follow in the footsteps of her parents.

"I had decided early on, because both of my parents had been involved in journalism, and in high school I was active in my school newspaper," Stewart said. "So I decided to look at journalism as a career."

Beginning in her sophomore year at UNO, Stewart started to work as a staff writer for the Gateway and as a courier for the Omaha World-Herald.

One of the bonuses that she got from working as a messenger at the Omaha World-Herald was to sit and listen to the various methods reporters used while conducting interviews.

"I enjoyed my experience as a messenger because it enabled me to learn about the newsroom," Stewart said.

Stewart encourages journalism

students to get involved with their student newspaper. It's one thing writing in a college news class, she says, but it's another thing when it comes to writing in the real world.

"If you're going to be in journalism, you need to be writing and you need to get your writings published," Stewart said. "Your school newspaper is a great place to do this."

She also stressed the importance of writing with a diverse career in mind.

"If your goal is to be in a newspaper or a newsroom you should write hard news and you shouldn't limit your writing style."

Stewart also said internship experience is valuable when looking for a job. Students should complete their internships while they're in school, she said, so if they find out they need more knowledge in a certain subject area they still have time to take additional classes.

"I think if you have an ideal of the career path you want to take, try to get an internship or a part-time job in the place you want to spend your time," Stewart said. "It will help you see what you're preparing yourself for academically and if you really want to be a part of it."



# First black woman in space tells students to blaze their own trail

Andy Argyrakís  
TMS Campus

The cliché of making a dream a reality gets pounded into students' heads from the moment they step foot in pre-school. Perhaps it's over used, but the small line of advice seems to work for countless world leaders who've broken past gender and racial barriers to reach their goals.

Such is the case for Mae Jemison, an African-American woman who blazed a trail of success from Stanford University to the outer limits of the universe.

"At Stanford, I was a chemical engineering major, and not only was I the only female, but I was the only African-American female in my classes," said Jemison before addressing the student body of Benedictine University on a tour of college campuses. "I could have let that work against

me, but I was stubborn and wanted to get through the program. Other people have been in that major and finished it out. Even if I had been the first one to give it a try, I would have had the first chance to succeed."

Despite the challenge of college classes, Jemison was able dream of her future and develop outside interests, including her desire to travel in space. That dream came true when she joined the NASA. For several years, she studied the necessary elements to understand space travel and on September 12, 1992, she blasted into orbit aboard the space shuttle Endeavor, becoming the first African-American woman to go into space.

"The planet is very fragile and you get to see the thin, shimmering layer of blue atmosphere in a slow motion-like manner," Jemison said in regards to

her historic flight. "Everybody's seen what a map looks like, but I got to see those same images in brilliant color with my own eyes. It was like there was a symphony playing in the background as I was just starting at how beautiful the scene was."

As amazing as the experience was, Jemison notes that those eight triumphant days in space were just a portion of her life, and there is much more to her existence than her days at NASA. She looks back at all of the constant support her family and close friends who built up the self-confidence she needed each time someone told her she would fail.

"People always want to tell you that you can't do something," she said. "If you listen to them, you won't achieve what you want, but if you have a lot of self-

confidence-believing that you can- you will."

Currently, this go-getter is the director of the Jemison Institute for Advancing Technology in Developing Countries and a professor of environmental studies at Dartmouth College. Working with students on a frequent basis allows her to understand what it's like to be caught between dreams and studies. She is a primary example of someone who used her college experience to broaden both her personal life and career path.

"Universities are filled with wonderful ideas," she said in her evening presentation to the room of college students. "Those ideas come out when you go back to that child you once were and get rid of all the notions that hold you back."

One important campus issue that Jemison seemed to leave out of her speech,

oddly enough on the last day Black History Month, was that of diversity. Instead she simply spoke of everyone in the world having equal rights to achieve their desired goals.

"We all have the right to decide what to do with our time," she said. "That right is not something that is given to us. It's something that cannot be taken away."

However, Jemison stressed the importance of time management for those attempting to live out their aspirations.

"When I was up in space I realized how fragile the earth is, but how fleeting we are," she added. "There are 86,400 seconds that pass everyday and each one is precious because we'll never get them back. The way we live now will shape the world that we will someday leave behind."

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- 4 - 3 words: We get cable
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- 1 - "Hey baby, I'm a Gateway Writer" is a great pick up line

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# What do employers really want?

A.M. Renee

Now that you've crossed all your t's and dotted all your i's, walked across that stage, and you have that diploma firmly in hand, what's next?

Time to find a job.

But even if you have the right suit, the right courses under your belt and have finally gotten around to cutting your hair, how can you be sure that you are what prospective employers are looking for?

Nancy Nish, director of UNO's Career Center, deals with Omaha employers regularly, finding that what they need is even more basic than being computer literate.

"Most employers have said to me, again and again, is that they are looking for commitment. Follow-through is critical, and new employees need to be able to

demonstrate being able to stick with something," Nish said.

Commitment, not only to a project, but to the company is becoming more and more relevant. Laura Randall, recruiter for Alegent Healthcare Systems, agreed.

"When reviewing applicants, we are primarily seeking commitment from folks," Randall said. "Unfortunately, to this generation, seniority isn't a factor anymore."

Randall said another concern which human resource departments regularly have to contend with is attendance. While a professor may not care whether or not you show up to class, an employer does care whether or not you show up to work on a regular basis.

"That's closely tied-in with being a team player, and someone who can get along

well with everyone," Randall said.

Nish added flexibility to the list.

"Former students now becoming employees have to be flexible, adapting to the needs of the employer, unlike when they were in school and their employer would have to be flexible, working around their school schedule," Nish said. "That also includes making sure that things happen, even if it means staying late."

In addition, she says students need to break the habit of sticking only to the professor's reading list.

"Employers want people with initiative. They need to seek out problem solving, seek out resources on their own to get the job

done," Nish said.

Nish said the university's role in developing these traits is limited, and the burden of responsibility falls squarely on each job

applicant. "We can't necessarily teach all of these things, but hopefully our students' experiences while they are here will help prepare them for what's out there," Nish said.

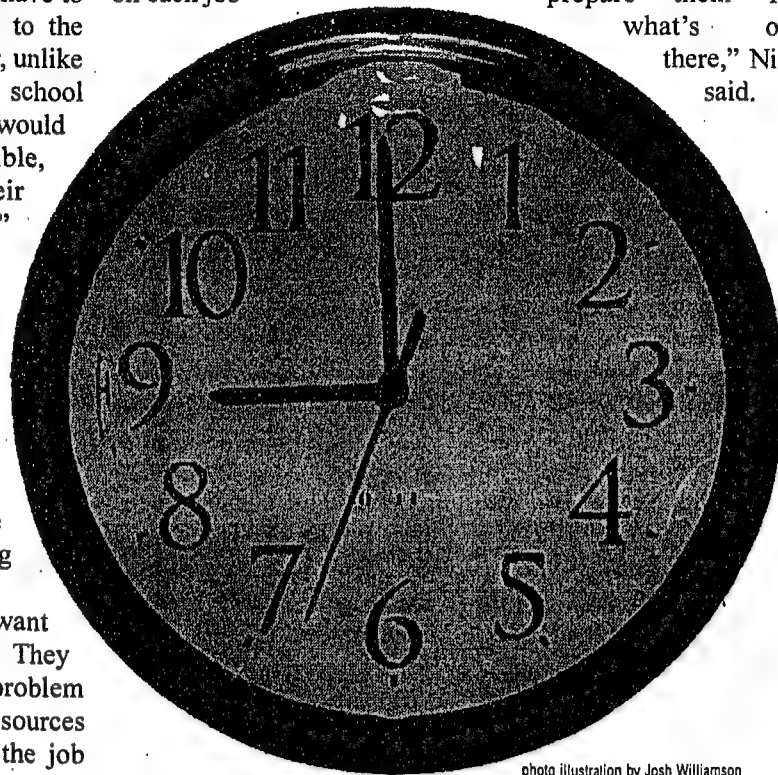


photo illustration by Josh Williamson

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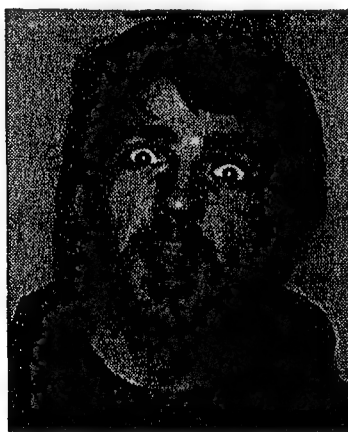
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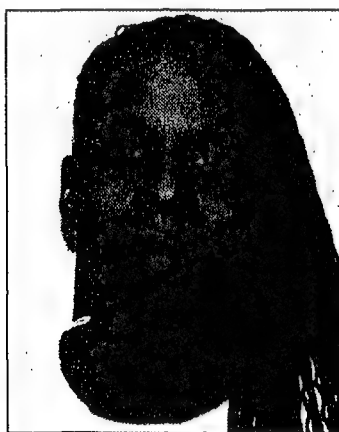
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## What do you plan to do after you graduate?

photo poll by Samantha Harvey



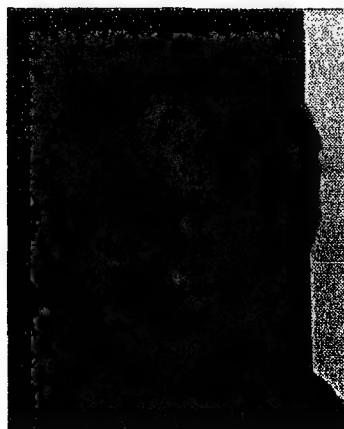
**Nigel Evans, Junior**  
"I am going to go to graduate school for veterinary medicine."



**Angela Hampton, senior**  
"I plan on doing something that involves working with children."



**Joseph Mueller, senior**  
"I'm going to Disneyland."



**Emily Meyer, sophomore**  
"I plan to get a master's degree in communications."



**Andy Sellner, Junior**  
"I am going to start my own multi-level marketing company."



# Kiewit Institute supplies major companies with UNO graduates

Maren K. Hogan

UNO students are finding a home at First Data Resources, along with many other local companies, with the Peter Kiewit Institute acting as supplier, said Teri Corcoran, PKI's assistant for development.

Home to UNL's College of Engineering and Technology and UNO's College of Information Science and Technology, PKI has successfully placed over 400 students in internships and co-ops at FDR.

FDR is not the only company that PKI has affected. Some argue that the institute has changed the face of employment for local graduates.

The idea for such an institute was conceived in 1996, and a year later, construction on the building began.

According to the PKI Web site, "The Peter Kiewit Institute in Omaha is designed to help meet the needs of the nation's technology and engineering firms by providing a top-flight education to students interested in pursuing careers in information science, technology and engineering. More than that, it connects students directly to business and industry."

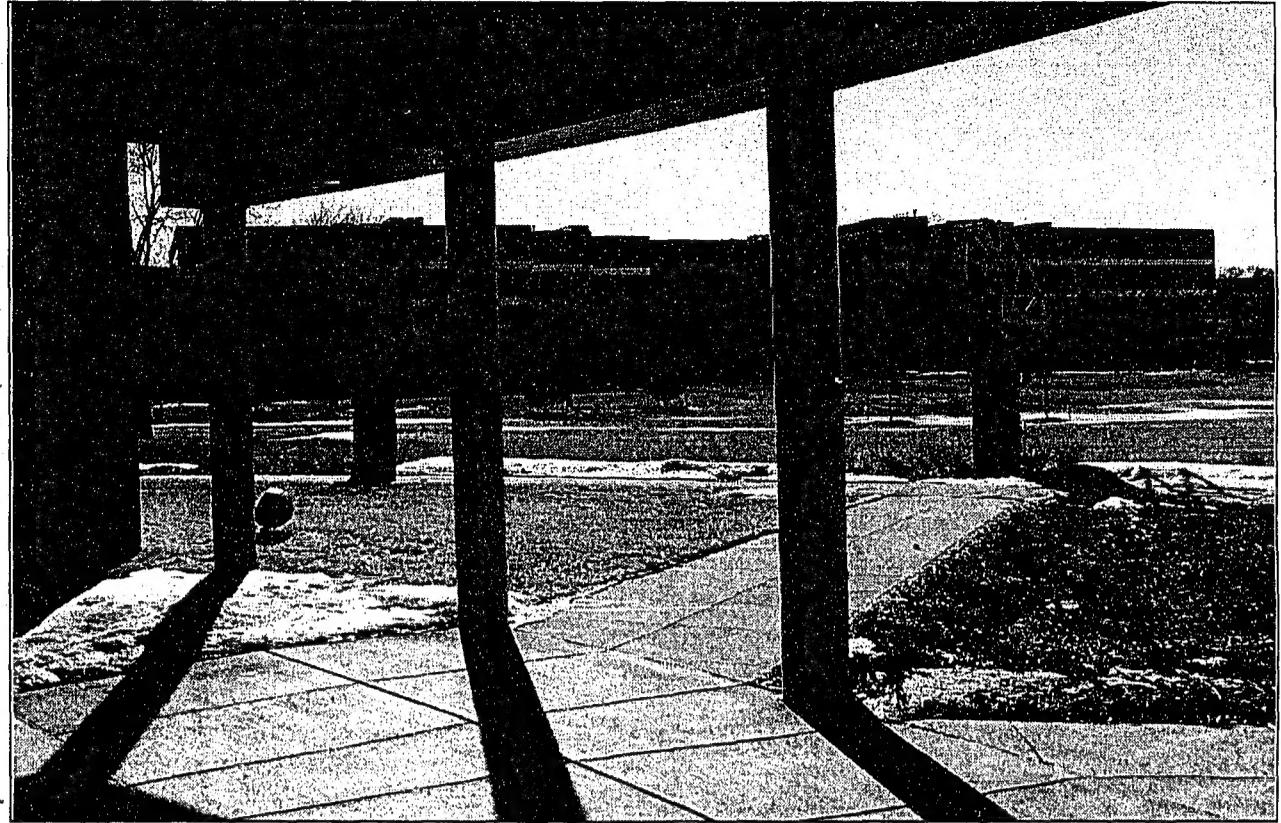
Although freshmen began the program in 1999 and many haven't graduated yet, accolades are already being heard across the state and the country for PKI.

"Our country is facing a shortage of skilled and talented people to fill the demanding high-tech positions all around the country," said U.S. Education Secretary Richard Riley in 1999. "This institute helps meet that challenge."

In 1996, more than 250,000 technology jobs were available in the United States. According to the institute's Web site, that number is growing by an estimated 90,000 jobs each year.

But many states suffer from "brain drain," a term employment experts use for residents who get quality education at home and then promptly leave for better jobs elsewhere in the country.

Conversely, Nebraska was suffering from an altered form of "brain drain," a case in which qualified, bright students were leaving to get engineering and



PKI has successfully placed over 400 students in internships and co-ops at FDR.

technology training elsewhere, many never returning to the state.

The \$26.5 million facility changed all that. Now Nebraska residents can attend college in state and still get a first-rate education, especially if they desire a degree in technology or engineering.

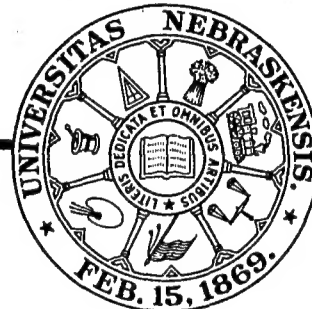
"Enrollments are up more than 80 percent in just over three years and successful recruitment of the best and brightest continues to grow at unprecedented rates," said PKI Executive Director Winnie Callahan.

The list of directors and donors make up a veritable who's-who of Omaha society. UNO students may recognize many of the names: Charles and Margre Durham, Willis and Janet Strauss, Suzanne and Walter Scott and The Peter Kiewit Foundation are just a few on the lengthy list.

In addition, some of Omaha's most notable companies contributed to the building of PKI, such as ConAgra, IBM, FDR, First National Bank of Omaha, Mutual of Omaha, Union Pacific and Aliant Communications, as well as many other local and national groups.

Seen by most of the donors and faculty as a community effort, there seems to be a general feeling of pride about the institute.

"PKI is aggressively recruiting business and industry to provide a variety of intriguing positions in the ever-changing IT and engineering world," Corcoran said.



## Equity In Opportunity Administrative Fellowship University of Nebraska Office of the President

The University of Nebraska Office of the President invites applications and nominations for the Equity in Opportunity Administrative Fellowship. This unique fellowship provides the opportunity for a University of Nebraska faculty or administrative staff member to acquire administrative experience in the central administration office.

**Purpose:** The Equity in Opportunity Administrative Fellowship aims to increase the professional opportunities for faculty or administrative staff members who may not have traditionally been afforded professional experiences that would lead them to consider service in senior administrative positions at the University of Nebraska.

**Eligibility:** Internal applicants will be considered for the Fellowship. Faculty and administrative staff members from the University of Nebraska campuses with an interest in acquiring administrative experience are encouraged to apply.

**Responsibilities:** The selected Fellow will receive release time from his or her current University responsibilities to assume administrative responsibilities in central administration. The duration of the fellowship is one academic year.

**Application Process:** Please submit a current vitae and a letter expressing your interest and the reasons why you believe you meet the stated purpose of the fellowship to:

Shari Clarke  
Special Assistant to the President for Diversity and Equity  
University of Nebraska  
125 Varner Hall  
Lincoln, NE 68583-0745

The selected Fellow will assume duties at the beginning of the 2001 fall semester

**Application Deadline: April 30, 2001**

# Forsberg launched career at UNO



## From the sports desk

column by David Johnson

Some people give up too easily and get stuck in boring, dead-end jobs.

Some people trudge along, willing to accept any job that comes along.

Some people follow their dreams.

One such man is Terry Forsberg.

You've seen him at almost every UNO home game. He's been the public address announcer at Maverick basketball games since 1958 and at Maverick football games since 1959. He began that career as a student, not graduating

from UNO until 1962.

If you are old, like me, you'll remember Terry Forsberg as the noon co-anchor and weekend anchor, as well as the "man-on-the-street" reporter for the 5 and 6 p.m. news broadcasts at KMTV during the 1970s.

"I worked with Tom Brokaw, now the NBC anchor; Chuck Roberts, now at CNN Headline News; Carol Scott, who went on to marry Chip Davis; Joe Patrick and Dave Blackwell," Forsberg said. "I was both a news and sports reporter then."

Forsberg left KMTV in 1977 to take over the running of the Civic Auditorium, Orpheum Theater and Rosenblatt Stadium. He stayed in that position until 1992 when he became the director of business

affairs at Sound Trak, the company which coordinates and negotiates all of the contracts for Mannheim Steamroller. Sound Trak also works with the Omaha Symphony and other important live events in Omaha.

In whatever limited free time is left in his busy day, Forsberg takes to the outdoors.

"I'm just like everybody else," he said. "I keep track of the news. I love to walk, fish and play golf."

Especially golf. His connections in the sports and entertainment world have resulted in some rather interesting foursomes.

"I played golf with Michael Jordan. I got clobbered. But then, I believe in getting my money's worth. If I don't take a lot of strokes, I feel cheated on my money. I also played with Johnny Mathis when he came to town for concerts. In fact, he loves golf so much, he has a clause written into his performance contract that says he has to have some time to play an 18-hole course where ever he's at."

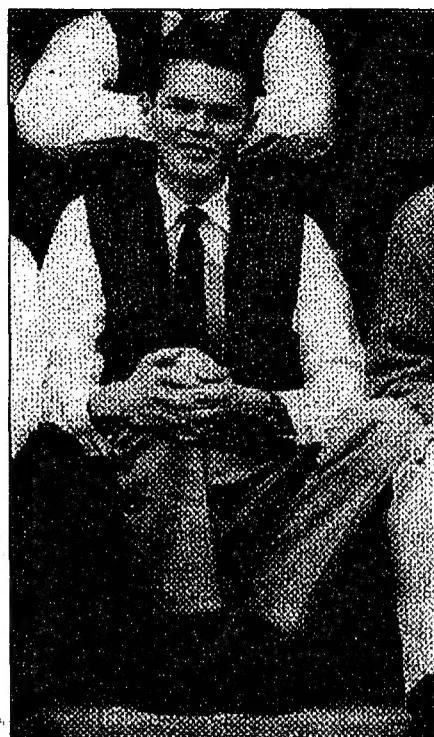
Forsberg has been paid to watch (and call) sports at UNO for 43 years now. He's seen quite a few great athletes.

"I think back to Marlin Briscoe [former wrestling coach] as one of the best. There have been so many great athletes at UNO though, it's difficult to name just one. Dean Thompson was another."

I asked him what moments stood out for him as an announcer.

"In football, I guess it was the time we were on national TV on ABC in the 1980s," Forsberg said. "I also remember the time we were on ESPN and made the playoffs. In basketball, it has to be the Dean Thompson era when you couldn't get a seat at the Fieldhouse. The crowds were excited, and we just knew we were going to win every game. Finally, I'd have to say I was excited when the UNO-Creighton series resumed. Those were great games."

As I said, Terry Forsberg graduated from UNO in 1962 with a fine arts degree. He took graduate



Terry Forsberg, pictured here in 1959, has been involved with UNO sports as an announcer for 43 years.

classes at UNL for one year.

"If I had any advice to give today's college students, it would be this," he said. "Number one, don't give up. If something falls into your lap, it's because you've earned it. You pay your dues, and you will earn it. Second, stay in school. Last, branch out academically. Take a little bit of every kind of course — Spanish, history, theater, business, economics. Get an idea of what is going on. You'll find you'll be better off with a well-rounded education."

Terry Forsberg is married and has two sons. Wife Linda is an ex-UNO cheerleader who will be retiring from teaching this year.

He is a member of the UNO Alumni Hall of Fame, the North Central Conference Hall of Fame, Maverick Club Man of the Year, winner of the Mancuso Award from the Omaha Sportscasters Association, past president of the Omaha Press Club, current member of the Maverick Executive Board and was on the College World Series board for 15 years.

Not a bad life for a UNO graduate devoted to following his dream.

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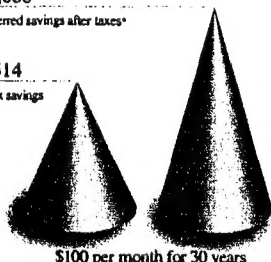
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## Need Money? Write for the Gateway.



# Careers will be made and broken in international competition

Scott Cantrell  
TMS Campus

NEW YORK — There's a 1960s space-age look to Rockefeller University's Caspary Auditorium, its white plaster walls and ceiling a network of big discs. The audience is casually dressed on a chilly February afternoon, freely coming and going and socializing between performances.

But onstage, and in the ears and minds of five jurors, this is serious business, lives and dreams hanging in the balance. One after another, four pianists 30 and younger dazzle and seduce the ears, hoping to be picked for the 11th quadrennial Van Cliburn International Piano Competition.

From these New York auditions, and others conducted in Utrecht, the Netherlands; Budapest, Hungary; Moscow; Lugano, Italy; Chicago; and Fort Worth, 30 hopefuls will be chosen to participate in the mother of all piano competitions. It will be held May 25 through June 10 at Fort Worth's Bass Performance Hall.

This is the music world's version of "Survivor": Out of 210 applicants from around the world, only 137 were deemed worthy of live auditions. During the actual competition, the 30 survivors to be named this week will be cut down to a mere five finalists, three of whom will be ranked. A career or two may be sparked in the progress, others deferred or snuffed out.

Once again, competitors and judges, amateur enthusiasts and music professionals will debate the whole competition phenomenon. Plenty of people bristle at the very idea of ranking musicians like baseball pitchers or sides of beef. And competitions have at best a mixed record at identifying musicians of depth and sustaining power.

As the most exhaustively publicized of the world's thousands of music competitions, the Cliburn has become a lightning rod for the criticism. But its organizers argue that the fault is with observers who misunderstand the function of competitions.

They're not about rankings from best to worst, we're told, but about showcasing a variety of outstanding talents. Still, some musicians take home big checks and concert engagements and lots of publicity, and others don't. And some of the winners flame out in a season or two.

Responding to criticism, the Cliburn no longer specifies solo repertory. Contestants are free to pick music for which they feel genuine affinity, which makes for less numbing repetition for the juries but

also the challenge of comparing musical apples and oranges.

On this afternoon, Magdalena Baczewska, a cameo-pretty 20-year-old from Poland, opts for the safest of play lists: Debussy's *Pour le piano* and Chopin's B minor Sonata (No. 3). Andrew Russo, a strapping, chiseled-featured 24-year-old from Fayetteville, N.Y., throws caution to the wind, programming Copland's thorny *Piano Variations*, Liszt's otherworldly *Benediction de Dieu dans la solitude* and the *Chorale and Variations* from the Sonata of Henri Dutilleux.

There's Slavic ardor and earthiness — the antithesis of top-of-the-keys traditional French pianism — in Baczewska's Debussy. Her Chopin is in the grand manner.

Russo's playing has brilliance, intellectual focus and visceral grip, if not a lot of sensuousness or warmth. It's hard to find fault with the Beethoven, Ives ("The Alcotts," from the *Concord Sonata*), Faure and Rachmaninoff offered by 29-year-old Eun-Jung Shon from Korea, but it lacks a certain *je ne sais quoi*.

Ya-Fei Chuang, a 30-year-old who lives in Cambridge, Mass., takes a different risk from Russo, starting with Chopin's inconsequential *Variations on "Je vends des scapulaires"*. She doesn't quite mine gold from dross, but she immediately establishes herself as a musician of mature authority.

She captures the nightmarish side of Ravel's *La valse*, then delivers Rachmaninoff's B-flat minor Sonata (No. 2) with a chiseled command suggestive of the composer's own recorded performances.

Cheering her on from the audience is Robert Levin, a Harvard University music professor probably best known for his period-instruments recordings of the Mozart piano concertos with conductor John Eliot Gardiner. Dr. Levin is married to Chuang, but his connections to competitions have included serving on multiple juries and chairing the Leipzig Bach Competition.

In an intermission chat, Dr. Levin acknowledges widespread misgivings with music competitions — with the whole idea of ranking artists, and with a certain tendency to reward performers who give the least offense. But he figures competitions have a place and an honest one.

"It's easy to take potshots at something like this," Dr. Levin says. "But a competition like the Van Cliburn brings enormous international attention to something we value."

In recent years the Cliburn Competition has tried to downplay the

first-second-third mentality. At the 1997 competition, for the first time, only the top three finalists were ranked. Changes in the rules for this year's contest allow for as many as three gold medalists — or none — and the three top winners will receive equal awards of \$20,000.

Both jury chairman John Giordano and Richard Rodzinski, executive director of the Van Cliburn Foundation, downplay the winner-loser mindset. They're promoting the competition as a showcase of outstanding young talent.

"These are basically opinions given by experts in the field as to who is ready at this time," Giordano says at the end of the afternoon recitals.

When it comes to predicting success, competition juries are no more clairvoyant than the rest of us. The careers of past Cliburn winners have been as divergent as their musical personalities.

Andre-Michel Schub, who took first prize in 1981, was the competition winner of cliché, finely machined but impersonal. Jon Nakamatsu, who took the gold in the 1997 competition, is a thoroughly competent player but one who has yet

to reveal a distinctive personality.

But no one could accuse Radu Lupu, winner of the second Cliburn, in 1966, of impersonality. He has emerged as one of the most compelling pianists of the last quarter century, his performances as emotionally intense as seances.

Everyone involved with the Cliburn would love to find another Lupu.

"There is a feeling in the jury of looking for someone out of the ordinary," Giordano says. "It's not about emasculating the music — it's the ability to move you and do something."

Screening juror Eileen Tate Cline, senior arts fellow and former dean of the Peabody Conservatory of Music in Baltimore, Md., is emphatic in her preference for depth and engagement over mere technical prowess.

"I react simply to what I like," she says. "It doesn't matter who they are, where they're from, what the reviews have been. To me it's evident if they're really interested in a particular work. Some people play with their ears, and some don't, and I can tell the difference."

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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



<b>Tues., March 6th</b>		4 pm S.H.A.C.	7 pm Fellowship of Christian Athletes	7 pm Delta Sigma Pi	4:30 pm Campus Ministry International
7:30 am Catholic Campus Ministry		6 pm Alpha Xi Delta	8 pm College Republicans	7:30 pm Writer's Workshop	5 pm A.S.I.D. Testing
7:30 am Greek Week Committee		6 pm Faculty Women		8 pm Campus Crusade	7 pm Quest
9:30 am Back Injury Prevention		7:30 pm Lambda Theta Nu			7:30 pm Sigma Lambda Beta
10:30 am Back Injury Prevention		7:30 pm Criminal Justice Students			
11 am Aviation Institute			<b>Thurs., March 8th</b>	<b>Fri., March 9th</b>	<b>Sat., March 10th</b>
11 am Library Dean Candidate Open Forum			7:30 am Ambassadors	8 am Distinguished Scholars	7:30 am Metro Science Fair
11 am Student Programming		<b>Wed., March 7th</b>	8 am Showcase of Teaching	8 am Student Leadership Team	8 am A.S.I.D. Testing
11:30 am Research Task Force		7 am Chapter Summary	9 am Consider This . . .	9 am Recruitment Services	10 am Alpha Kappa Alpha
11:30 am Career Center		8 am CAREER FAIR	11:30 am Career Center	10 am Telecommunications	
11:30 am A.A.U.P.		10 am PA/MPA Committee	12 noon Library Dean Search Comm.	12 noon Library Dean Candidate Luncheon	<b>Sun., March 11th</b>
11:30 am Williamson Luncheon		11 am Traffic Appeals	1 pm "Smile Pretty"	12 noon Arnold Air Society	8 am A.S.I.D. Testing
11:30 am Student Health Advisory		12 noon African American Organization	2:30 pm Panhellenic	12 noon Interfraternity Council	2 pm Kappa Kappa Psi
12 noon Lunchtime Faith Sharing		12 noon AA Meeting	3 pm Chancellor's Commission/ Status of Women	12 noon Peer Mentoring Round Table	6 pm Lambda Chi Alpha
12 noon United Christian Ministries		1:30 pm Stephenson Interns	4:15 pm Library Dean Candidate Open Forum	12:45 pm Kane Luncheon	6:30 pm Phi Beta Sigma
12 noon Library Dean Candidate Luncheon		1:30 pm Intertribal Student Council	5 pm Delta Sigma Pi	1 pm The Edge/Focus	
12:30 pm Student Democrats		2 pm Student Programming	6 pm Order of Omega	1 pm Active Learning Teaching Circles	<b>Mon., March 12th</b>
		3 pm Pi Kappa Alpha	7 pm Intro to Women's Studies	2 pm Judicial Board	11:30 am ILUNO Welcome Luncheon
		5 pm Student Government Constitution Meeting			

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